

Mrs. Bishop

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THE Publishers' Weekly

The American BOOK TRADE JOURNAL

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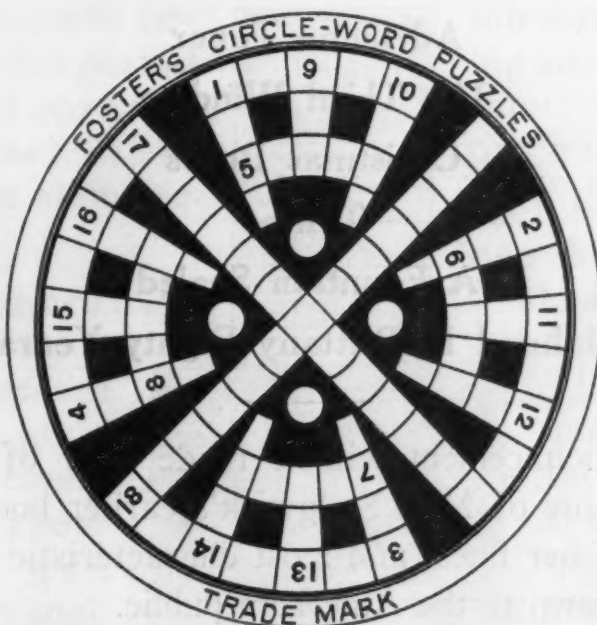
FOSTER'S CIRCLE WORD PUZZLES

(FIFTY COMPLETE PUZZLES)

By R. F. Foster

Author of "Foster on Mah-Jong"—etc.

Decidedly Novel
A simple plan
No obsolete
words



An interesting
variation of the
Cross Word
Puzzle

DODD, MEAD AND COMPANY

443-449 Fourth Avenue

-

New York

*An Important
Announcement*



*To American
Booksellers*

HOUGHTON MIFFLIN COMPANY

takes pleasure in announcing to the book trade and to the public that they have now become the sole authorized publishers in the United States of the writings of:

ANNE DOUGLAS SEDGWICK

author of

THE LITTLE FRENCH GIRL

The following books by Miss Sedgwick are now in stock and immediately available:

The Little French Girl

Adrienne Toner

The Third Window

Christmas Roses

Tante

A Fountain Sealed

A Childhood In Brittany Eighty Years Ago

An announcement will be made later of our plans for the reissue of Miss Sedgwick's earlier books, including some of her finest and most characteristic work, now too little known to the American public.

HOUGHTON MIFFLIN COMPANY

2 PARK STREET

BOSTON, MASS.



A startling fact—

During the last two years the gross sales in dollars of our limited number of biographies have exactly equalled the gross on our much larger output of fiction. In this period not one of our biographies has failed to sell more than we planned.

The public are buying our biographies, because they are good biographies and because these books are backed by such



intelligent and striking advertising as is shown on these two tiny reproductions.

Get behind our new biographies, "Marbacka,"

"Through Thirty Years," and "The Letters of Archie Butt" and watch your profits increase.



Doubleday, Page & Co.

Garden City, New York

In Canada: 25 Richmond St., W., Toronto



New books of **ALBERT & CHARLES BONI** New York

About a month ago we announced the publication on
=====November 7th of=====

WILL ROGERS' ILLITERATE DIGEST

A week after publication the first large printing was sold out and the book placed on the best-seller list. The second printing is now selling as rapidly as we can fill the orders which have swamped our shipping department. Here are a few reviews:

"Mr. Rogers not only refuses to be solemn but into his impudent badinage he crowds an uncomfortable lot of sense—nay, more than sense, horse sense."—From an editorial in *The World*.

"Urge your readers to buy a copy. This is the funniest book in ten generations."—Ziegfeld in *The New York Herald-Tribune*.

"It would be superfluous to say how funny the book is. At the price of \$2.00 for this book, the distinguished Mr. Rogers does not give the Follies crowds more than a nickel's worth of his unique humor."—*The New York Evening Post*.

Order your copies now for Christmas. With three-color jacket and thirty full-page illustrations, this is the gift book everyone will buy this year. \$2.00 net.

Publishers of

39 West 8th Street The American Library



New books of **ALBERT & CHARLES BONI** New York

The books listed on this page have just been published, some of them rather later than was announced in our advance catalogs. Use this list, therefore, to check up your stock on these new titles. We have just sent you our new complete catalog with a letter announcing our National advertising campaign on the complete list.

OUR CHANGING MORALITY

A Symposium by BERTRAND RUSSELL, FLOYD DELL, LUDWIG LEWISOHN, BEATRICE HINKLE, etc.

"The subject of sex has been treated in this generation with a strange, rather panic-stricken lack of balance. A few courageous, matter-of-fact glances into the depths have been embodied in this volume."—*From the Introduction by Freda Kirchwey.* \$2.50

WINDOWS FACING WEST

By VIRGINIA MACFADYEN

The biography of a beautiful and successful mistress whose progress in life is carefully thought out in conformity with her ambitions and her own moral code. Was her life better or worse than her more moral sisters? \$2.00

ON BOARD "THE MORNING STAR"

By PIERRE MACORLAN

A fantastic adventure tale for sophisticated people. \$2.00

The two volumes just added to THE AMERICAN LIBRARY are: "Selected Works" by Artemus Ward and "The Damnation of Theron Ware" by Harold Frederic, the book recommended by Booth Tarkington in "The Publishers' Weekly" as one of the fifty most important to be read by every aspiring author. Each \$2.00 net.

H. L. Mencken writes in this month's *American Mercury* of "Beggars of Life" by Jim Tully: "It is the best book of its kind I have ever encountered. Thirty-one strange chapters, all of them good." Watch your stock!

Publishers of

39 West 8th Street The American Library

The New England
Depository
of
THE PENN PUBLISHING COMPANY



¶ We will have a large stock of all our new books at Hall's Bookshop, 361 Boylston Street, Boston.

¶ They can be obtained at a saving of time and transportation.

¶ This is done for the convenience of our Boston and New England customers.



THE PENN PUBLISHING COMPANY
PHILADELPHIA

Three Books for Christmas Gifts



For the Woman

PEACOCK FEATHERS

By TEMPLE BAILEY

author of "The Dim Lantern," etc.

All the qualities that have made Temple Bailey's books loved and read by thousands, are in this new novel. It is her strongest and most fascinating story; the record of a love that will not be overcome by pride.

Jacket by Coles Phillips. \$2.00

For All Who Like a Mystery Story

MOON COUNTRY

By GLADYS E. JOHNSON

A thrillingly different mystery story of two people in the desolate region of Half Moon Bay, California. Terror lurks in the lupine bushes. Unseen figures tread the blind stairways of Sandcastle. It is an exciting drama and a delightful love story.

For the Men

THE VALLEY OF VOICES

By GEORGE MARSH

author of "The Whelps of the Wolf," etc.

Colorful, vivid and gripping is this masterly tale of adventure, weird mystery and love in the great fur region about Hudson Bay in Canada.

Jacket by Frank E. Schoonover. \$2.00



THE PENN PUBLISHING COMPANY
PHILADELPHIA

Christmas Book Buying in Chicago

is largely a matter of "shopping" in The Chicago Daily News' Special Christmas Book Section issued December 6th.

Regularly, in its Wednesday Book Pages, The Daily News carries more book advertising than any other newspaper, daily or Sunday, in Chicago. It is thus recognized by experienced publishers as the outstanding medium in Chicago for the sale of books. (In the first 10 months of 1924, The Daily News printed 109,235 lines of book advertising as against 63,444 lines printed by the paper having the next highest score—The Post.

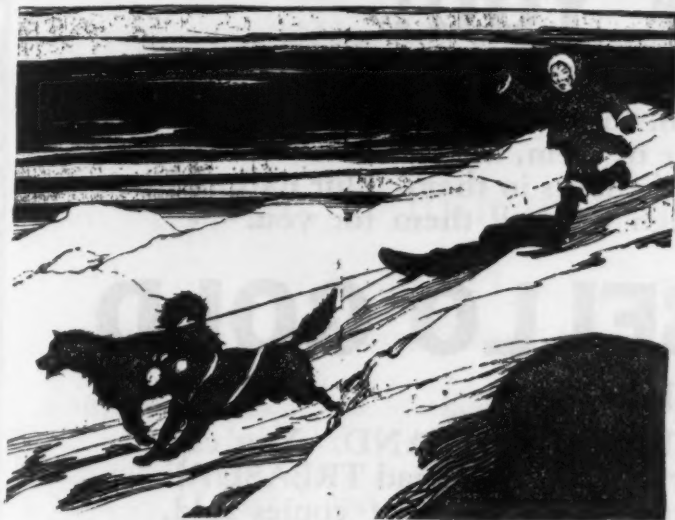
The Special Christmas Book Section of The Daily News, issued in addition to the regular Wednesday Book Page, is well advertised in advance of publication, and is eagerly awaited by the Chicago book buying public.

Publishers who place their selling messages in this section will be assured the interested attention of the great Chicago reading public.

THE CHICAGO DAILY NEWS

FIRST in CHICAGO

These New Books for Boys and Girls are in Second and Third Large Editions



Endpapers for KAK

KAK the Copper Eskimo

By Stefansson and Irwin

Gay jacket and frontispiece,
many line drawings through the
text. \$2.25

"'Kak' is fascinating. It tells of a young Eskimo who builds his snow house in a blizzard, nearly gets caught by a wolf, and lives before your eyes the life of an Eskimo boy as Mr Stefansson saw it lived."—T. Morris Longstreth, in *The Saturday Review*.

The Sprite The Story of a Red Fox By Ernest Harold Baynes

Pictures on every page, from
photographs. Binding in blue
and gold, with colored inset.
\$1.75.

The author of the popular,
true stories, "Jimmie: the Story
of a Black Bear Cub," and
"Polaris, the Story of an Es-
kimo Dog," has a third success
this year, the story of a fox.
He is probably the only living
being who ever actually made
a pet of a wild fox. A book
for all the family.



The Sprite, when about a foot
long

Dorothy Canfield Fisher writes: "You have given Jimmy and me some delicious moments with those two lovely books. It is a delight to read to a child any book which makes him so open-mouthed with pleasure as the Colum book, 'The Island of the Mighty,' and I don't know which of the two of us enjoyed most the Sprite photographs. Thank you so much for them. Quote me as enthusiastic for them, if it will steer any more parents their way!"

N. B.—How is your stock of Colum: *The Island of the Mighty*? It is at the top of every recommended list. See *The Outlook*, *The Post*, *The Bookman*, *The Literary Review*. Check also stock of those fine one dollar values, *The Little Library*, in good time for Christmas.

THE MACMILLAN COMPANY

New York

Chicago

Boston

Atlanta

Dallas

San Francisco

We'll Sell These Books for YOU!

Several thousands of dollars have been set aside for the exploitation, in December, of these three novels. We believe in them, the reviewers believe in them, the public believes in them. Our national advertising campaign will sell them for you!

PORTO BELLO GOLD

By A. D. Howden Smith

is a preface to TREASURE ISLAND. You can sell a copy to everyone who has read TREASURE ISLAND. That means thousands of copies sold, with scarcely an effort on your part. To sell thousands, we are prepared to spend thousands.

Regular edition \$2.00

Gift edition, with nine illustrations in color by Henry C. Murphy, Jr. \$3.00

SHACKLED

By Achmed Abdullah

is the finest novel of a great novelist. No one, writing of the Orient, can even approach Abdullah's excellence. A SHACKLED sale means numerous repeat orders. \$2.00

ONE WAY STREET

By Beale Davis

is a "smart" novel of diplomatic society! in London, Paris, Monte Carlo and Madrid. It will be sold over the bridge tables of America. Cash in on it! \$2.00

Remember!

Thousands of dollars for thousands of orders. The more we spend, the more you sell—and vice versa.

BRENTANO'S

NEW YORK

The PUBLISHERS' WEEKLY

THE AMERICAN BOOK-TRADE JOURNAL

NEW YORK, NOVEMBER 29, 1924

The Subtlest Form of Gift

By Llewellyn Jones

Literary Editor, Chicago *Evening Post*

SO many other people, in speaking of books as gifts, begin by quoting Emily Dickinson's lines, "There is no frigate like a book . . .," that I am sure I shall be pardoned if I do not quote it again, tho Emily Dickinson's life and letters and a complete edition of her poems have been features of the past year.

It is better to begin with the simple and literally true statement that the book is the best form of gift, because in books alone will you find a scale of values which will enable you to give with the greatest subtlety with the greatest accuracy in hitting the heart and intellect of the person you would delight. It is not so easy, perhaps, to give a book as it is to give a box of candy or a box of cigars. But whereas the one is a gesture, to be sure, and can even be a dead formality, the other—the gift of a book—is an art. The other forms of gift may satisfy a taste in your friend, but the gift of a book, if it is successfully made, appeals to your friend as a personality.

And how well worth doing that is, even if it does call for ten minutes' thought in addition to the purchase price. For it is giving in the best sense of the word. Like other activities of man which began as utilitarian and then became ends in themselves, for even art began in utilitarian activities of different sorts, gifts were once made for a purpose: they were made by the weaker to placate the stronger, they partook of tribute, they were merely ceremonial, or they were made in expectation of favors in return. Even now a gift may be made merely as a matter of custom. But no friend, thinking of a friend, would wish to make the sort of gift that would look as if a mere custom were being fulfilled. And the way to avoid that is to make the

gift not only fit the season—and gifts at Christmas are certainly customary—but to fit the person, and so lift the gift into the realm of the spirit.

That may sound formidable, but all it means is that the gift of a book is not the ordinary gift, the giving of a mere object. It is rather an introduction of one person to another. And the rule for successful giving is to choose a book for your friend in the same spirit in which you would consider introducing him to another friend. If, for example, the idea occurs to you to present—let us take an example from a former season—"The Education of Henry Adams" to a friend, what you are really doing is introducing your friend to the immortal part of Henry Adams. He will remember you with gratitude for many a Christmas if the introduction results in a permanent friendship, and, on the other hand, Henry Adams might bore him. When one thinks, too, that a book like Henry Adams can shatter a man's universe under him, one foresees great possibilities for subtle giving.

Giving a book, then, is really giving more than an object; it is giving the record of another man's achievement, of another man's adventure; it is giving the revelation of someone's soul, and this applies all the way thru the gamut from the gift of an evening's amusement to the gift of a revelation that will affect a whole life.

Suppose you give, to an acquaintance, upon the intimacy of whose inner life you cannot intrude, a simple detective story. You have given him not only a moment's release from the affairs of his life, but one which will await his convenience; thereby, for far less money, doing more for him than if you gave him a theater ticket.

If you know your friend well enough to know that, while happy in his home life, his golf stroke is his despair, you will find on this season's lists a number of books on golf. And there are books devoted to hundreds of other things that people want to know how to do properly. A gift of a book of this kind is always in order and shows on its face that your interest is personal and not merely conventional.

Books That Change Our Conception of the Universe

To go a step further, besides these books of practical knowledge, there are the books which bring to us the knowledge of the world which men of science are painfully acquiring and which we are all utilizing without inquiring very much about its sources.

In this season's lists, for example, will be found a number of treatises on Einstein's theories of relativity. Some of them, of course, presuppose a knowledge of higher mathematics on the part of their readers; others are more elementary. All of them are of the most dramatic interest, for they picture a drama that has only happened a very few times in history, the change of our total conception of the physical laws of the universe.

And then each of the several sciences has its little surprises. Look at the list of books in psychology: the Freudian tempest may be beginning to subside, but see the rich spoils of knowledge which it has cast up. And this season is particularly rich in scientific surprises. There is a regular war on between America and England on the issue of the rise of cultures and civilizations. The recent discoveries in Egypt seem to strengthen the argument that all our civilizations spread from that mother-ground. And then, of course, the historically minded reader will turn to the books on Egypt for their own sake, for Tut-ankh-amen, tho no longer on the front page of the newspapers, will be on the front pages of the publishers' lists for some time to come.

Some of the New Wonders of Science

Not only in these general fields, but in all the sciences, the last few years have been momentous ones. To show the extreme interest of recent developments, let us just mention a few of the things that are discussed in books which will be found on the publishers' lists this fall. A Frenchman has written a book the thesis of which is that people may learn to see without eyes, thru some now obsolescent organs em-

bedded in the skin, relics of the day when there were no eyes but when light was cognized thru irritation of these nerve endings. And the claim is made that these organs can be re-educated in the human being. If this sounds preposterous, let us say that an eminent English scholar has gone to the trouble to translate the book. And then there is another, devoted to a discussion of the chemical element, selenium, a book which tells how this element can translate light into sound. So that by an apparatus in which it is used a blind man can read a book thru what we might call a selenium eye-glass: it has been done. And then another scientific book, this time by an Englishman tells us of a future, not so far off, in which babies—well, we do not wish to challenge too much incredulity, but at least those examples show us the revolutionary sort of thing that is being done today in the field of knowledge, and as long as most of us "don't know the half of it" books which tell us all about it are certainly better Christmas presents than neckties.

The New Biography

But knowledge is only half the human story. And the less important half at that, when we think of life. If not the most exciting, biographies are at least the most interesting books there are. And there are some notable ones on the list this year: and they are especially interesting because, both in autobiography and in all biographies except the duller ones, the note of candor has become popular. The old eulogists in three-volume ponderosities are gone, and we have, today the psychologically trained and artistic Stracheys, Guedallas and Bradfords.

For One's Best Friends

But the greatest joys of giving are felt when one knows one's friends well enough to know that they will appreciate those intimate, subtle and recondite forms of autobiography which are embodied in poetry and in imaginative prose. It is not to every casual acquaintance that one would give the poetry of Walter de la Mare or Edwin Arlington Robinson, or the prose of James Branch Cabell or Charles M. Doughty. But here to the fit and few one can pay the highest honors. And a surprisingly large number of our major poets are out this year in collected or in new editions.

To give, in this realm of books, is to share a community of taste, to put oneself more *en rapport* with the one to whom one gives than one could in any other way. It is at once the sign and the nourishment of vital friendship.

The Community Book Shop, Miami

A Woman's Successful Shop in a Florida Resort

THE Community Book Shop, Miami, Fla., as it stands today with a stock on its shelves, inventoried around \$18,000, is the result of a distinct community need, and \$1,500.

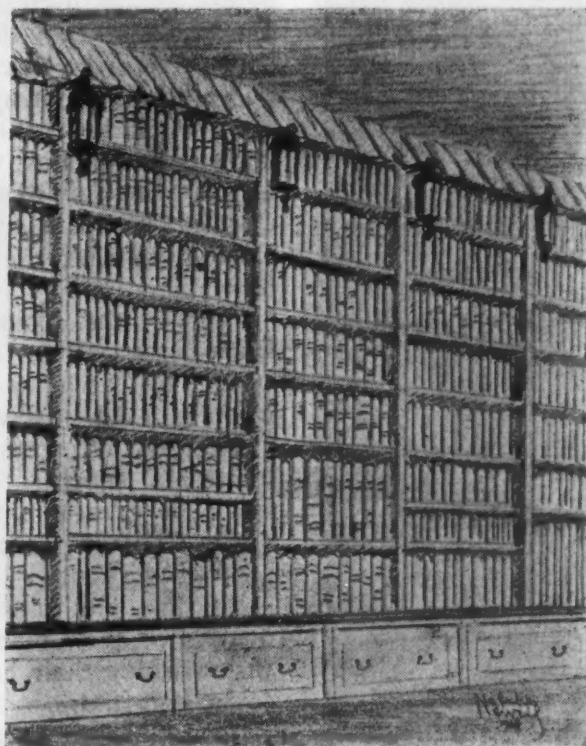
It originally started, three years, ago, as the Studio Book Shop, in connection, with its owner's, Natalie Newell's Studio of Architectural Rendering and Commercial Art, mostly as a library proposition of the latest fiction, and popular general books, which could be purchased or borrowed, as the case might be. The Shop and Studio were upstairs in the Columbia Building, a little off the beaten path of the general public, but as there was no other exclusive bookshop or library, other than the department stores, and the Women's Club, respectively, the plunge was made without the faintest dream of where it would lead.

As stated before, it is the result of \$1,500. Miss Newell was the proud possessor of \$1,000 and Marjory Stoneman Douglas \$500, so they got their heads together, and both being capable judges of books and authors, ordered, from Baker and Taylor to the full amount of their capital enough books, as they thought to last all the winter season. When they came in three large crates, they wondered if Baker and Taylor had any books left in their stock, and what on earth they were going to do with them all.

This investment required action, so they invented a system of advertising which caught the public eye, in the form of a series of book news cartoons, one inch high and seven columns wide, across the bottom

of the Miami *Herald* society page. Then they wrote letters to every one in town who they thought might be interested, telling them of the shop, and telling them that even if they had to climb a flight of stairs it would be worth it. Saturday evenings thruout the season the bookshop and studio, which were in two rooms, one across the hall from the other, were opened to social gatherings, and soon the shop was an established affair.

The rooms grew smaller and the stock grew larger. The Studio Book Shop began to open accounts with the individual publishers, and the demand was so great that negotiations for the shop on the main floor at the entrance of the same building were put forward, and the next winter saw the bookshop ensconced in the new quarters, and carrying an increased stock of \$5,000. This meant, of course, increased overhead, but the popularity of the bookshop was more than worth it, for the third year found this ground floor shop too small and an opportunity pre-



A SKETCH BY MISS NATALIE NEWELL SHOWS THE VERY ATTRACTIVE AND PRACTICAL SHELF ARRANGEMENT.

sented itself for a shop on Flagler Street. Small, and in a delapidated old frame building, but on the best corner in town.

Needless to say, they took another plunge, incorporating the Studio Book Shop into the Community Book Shops, Shop No. 1, in view to a chain of shops thruout the South.

The new shop is at 113 E. Flagler Street, and is only ten feet wide by fifty feet deep.

A sketch by Miss Newell printed on this page shows the very practical and attractive shelf arrangement. The unequal spacing is charming and practical and gives a place for very tall and very short books. The

drawers below the low shelf-like seat hold the gift books. The side lighting has a homey effect under the shingle roof which is not only ornamental but acts as a dust catcher. Along the seat at intervals are five or six new books in attractive book-ends. "It is a sort of cafeteria affair," writes Miss Newell, "and lots of time is saved in rush hours by people helping themselves. We cannot do much with this building, as it is the oldest one in town, and the owners threaten to tear it down and build a new one, every year. We have, however, an option on the new shop when built, so that this is our permanent location."



MIAMI'S ATTRACTIVE BOOK WINDOW

It is lined from floor to high ceiling with books of every description, but caters especially to popular new books, as the trade here is that of a resort town, and is practically a three months' one. The people who come down read to be amused, or to know what is being discussed, and altho Miami is growing to be an all year round town, the demand for large home libraries is not great at the present time. The Miami people are grateful for the fact that the shop stays open all the year, but with the over-head carried the summer months are not what one might call profitable, but the climatic conditions are such during the

rainy season and some months in the spring, that if books were left in a closed shop they would accumulate the best crop of mildew ever seen in the state of Florida.

The above all sounds like a race to wealth, but so far, of necessity, everything has been turned back into accumulating our stock, and this year has just brought it to where it will stand for a while and some cash profits will be realized.

There are two big handicaps in a shop in Miami, one, and especially as in this case, when it was started with so little capital, is the fact that all the trade centers in three months, January, February and March (the Christmas trade is good, for a local one, of a town of 40,000 people, but it does not eat a hole in the stock) and the other is the high cost of getting books down here. By express ordinary sized books cost from 15 cents to 20 cents apiece; by freight, if sent by boat, about half that, but freight by rail, when it hits the well-known Florida East Coast Railway is a load on the debit side of the books. Fortunately most of the books come from New York or Boston, so that the boats can be used to advantage.

This is the history of the Community Book Shops, Inc., to date. They are still trying to catch up with themselves, and when they do, just watch their chain!

There do not seem to be people in Miami, interested enough to buy the corporation stock to give a working capital for this chain. This is probably due to the immense profits everyone is making in real estate, if he has any money to invest. So the owners of the Community Book Shops are just working their heads off alone, for they see a big future.

As to Miami as a book center for new books, there were 85,000 tourists there last winter, all of whom are potential book buyers and they are making room for twice as many this next season. If only 10 per cent of those people buy one book to read on the train going home, figure it out for yourself, the amount of books that will be distributed from Miami alone. Let the best publisher win.

Book Shop Prize Awarded

MISS ELIZABETH BANKS was announced this week as the winner of the Better Book Shops contest conducted by the Doubleday Page Book Shop Company. Robert S. Lynd, formerly of the *Publishers' Weekly*, second prize, \$100 in books, while the third prize, \$50 in books, won by Wendell S. Hill of Washington, D. C. Ten prizes of \$10 in books also were awarded.

Bookmaking in Motion Pictures

Ginn & Co. Release a Fine Two-Reel Film



1. THE BABYLONIAN SCHOOLBOY WROTE ON MUD-PIE BOOKS OR CLAY TABLETS WHICH WERE PRESERVED BY BAKING IN THE SUN.



2. THE AUTHOR OF TODAY WRITES ON A CLICKING TYPEWRITER. THIS IS JAMES HARVEY ROBINSON AT WORK ON A HISTORY.



3. IN THE COMPOSING ROOM OF A MODERN BOOK-MAKING PLANT. THE TYPE IS BEING LOCKED UP READY FOR THE PRESS.



4. IN A BIG BOOK BINDERY. THE NOW FOLDED SHEETS ARE BEING SEWED READY FOR THE FINAL PROCESS OF CASING.

"STILLS" FROM THE NEW GINN & CO. FILM, ENTITLED "YOUR BOOK."

WE have heard much about the conflict between movies and books, but little about their cooperation. Ginn and Company, educational publishers, have recently shown one way of combining the use of motion pictures with the production of books. Thru Rowland Rogers, of the Picture Service Corporation, who has had an unusually wide experience with educational films, Ginn and Company have just produced "Your Book," a two-reel picture showing the evolution of the book from its earliest forms to the modern book produced at the Athenaeum Press in Cambridge.

The picture contains much that will interest all who have anything to do with books. Specimens of books of other lands and ages, obtained from the collection of

Dr. David Eugene Smith and George A. Plimpton of New York, were photographed in studio and outdoor scenes in settings of the countries in which they originated. First are shown scenes of a Babylonian schoolboy doing his sums on a clay tablet, and of boys and books of ancient Egypt, Arabia, Palestine, India, and Persia; then a view of a monk of the Middle Ages copying a book on parchment, followed by a reproduction in full colors of a picture from a prayer book of the fifteenth century. A glimpse of the Gutenberg Bible is followed by a picture of one of the only two known pages from the first schoolbook made from movable types, also printed by Gutenberg. A hornbook and the New England Primer are pictured in the hands of children of

the days when these books were commonly used.

To represent the preparation of the manuscripts of modern educational books, views are given of Wallace W. Atwood, author of geographies; Otis W. Caldwell, Principal of the Lincoln School; David Saville Muzzey and James Harvey Robinson, the historians; and David Eugene Smith, author of many works in mathematics.

At the Athenaeum Press, where Ginn and Company produce all of their publications, the modern method of making books is shown. Here the observer is given intimate views of the different processes rather than extended pictures of the plant itself (the capacity of which is about as large as that of any book-making plant in America). Following the manufacturing scenes is an animated picture showing the different parts of a book, with the name of each, and the positions of these parts when assembled. The right and wrong ways of opening a book are explained, and, for the warning of the young people who will see the picture, there is a series of views showing how books should not be used.

When taking the pictures at the Athenaeum Press last June, Mr. Rogers and three assistants, a camera man, a make-up man, and an electrician, devoted an entire week to the photography. Operatives who appear prominently in the pictures were made up much as are the actors and actresses.

"Your Book" is not Ginn and Company's first venture in motion pictures. In 1915 a one-reel picture was made at the Athenaeum Press for display at the Panama-Pacific Exposition. Since then it has been circulated for showings mainly among schools. In the course of the last seven or eight years the art of making motion pictures has advanced so rapidly and so many changes have been made at the Athenaeum Press that the question of withdrawing the film from circulation was seriously considered. But as the demand for it seemed to grow rather than to diminish, it was finally decided to make an entirely new picture.

The results of Mr. Rogers' work on the new motion picture are unusually good. It has been made so that it will have a wider appeal than the other picture. Its distribution will be handled thru Mr. Rogers (of the Picture Service Corporation, 71 West 23rd Street, New York City). Already it has been booked for display before librarians, teachers, booksellers, and chambers of commerce, as well as in colleges and schools in many parts of the country.

Our Next Convention

THE Booksellers' Convention will be held May 11, 12, 13, 14, 1925 at the Hotel Drake, Chicago, Illinois. President Walter McKee has appointed the following committees:

PROGRAM

Chairman—WILLIAM J. FLYNN
Brentano's

RALPH B. HENRY
Carson, Pirie, Scott & Co.

A. KROCH
Kroch's Bookstore

FRANK M. MORRIS
Morris Bookshop

THERON P. COOPER
Waldon Bookshop

MARCELLA BURNS HAHNER
Marshall Field Co.

FANNY BUTCHER
Fanny Butcher's Shop

ENTERTAINMENT

Chairman—L. B. VAUGHAN
F. J. Drake Co.

F. K. REILLY
Reilly & Lee Co.

W. P. BLESSING
W. P. Blessing Co.

G. W. LITTLEJOHN
Rand-McNally Co.

DONALD P. BEAN
University of Chicago Press

F. H. TRACHT
U. of Chicago Bookstore

MEMBERSHIP COMMITTEE

Chairman, STANLEY REMINGTON
Norman Remington Co., Baltimore, Md.

The bulletin just mailed to members says: "Our next convention, for many reasons, should be the greatest convention we have ever held. First, it is our twenty-fifth convention and thus rounds out a quarter century of Association effort. Second, being held in Chicago, it becomes convenient for booksellers from all points of the compass to attend. Third, your convention committees have all been appointed and are even now at work. The program as tentatively outlined promises to be the most constructive we have ever had. If every bookseller will consider its success dependent upon his being there it will be our greatest convention."

Some Interesting Literary Superlatives

Gathered by D. E. McCutcheon

Thoreau's "Walden" is the most delicious piece of brag in literature.

—John Burroughs.

Whitman's "Leaves of Grass" the most extraordinary piece of wit and wisdom that America has yet produced.

—R. W. Emerson.

Pepy's "Diary" is the most universally human document in the world.

—Gamaliel Bradford.

Harris' "Oscar Wilde" is the greatest modern biography.

—Charles J. Finger.

Gaboriau's "Le Petit Vieux des Batignolles" is the finest detective story ever written.

—Valentine Williams.

Cervantes' "Don Quixote" is the greatest prose work in the world, after the Bible.

—Frank Harris.

Thomas Mann's "Bashan and I" is the finest study of the mind of a dog ever written.

—Jack Hines (quoted).

Sheila Kaye-Smith's "The End of the House of Alard," the greatest novel ever written in the English speech.

—Clement Wood.

Dickens' "A Christmas Carol" is the greatest little book in the world.

—A. Edward Newton.

Ellsworth's "A Golden Age of Authors" is the most fascinating and readable book of recollections I ever got hold of.

—Alfred Bigelow Paine.

Dreiser's "Twelve Men" is undoubtedly one of the finest portrait galleries in all literature.

—Charles Hanson Towne.

Voltaire's "Candide" is the most humorous piece of human writing in the world.

—J. C. Powys.

Tracy's "Wings of the Morning," the greatest adventure story I know.

—William Lyon Phelps.

Plutarch's Lives is unquestionably the best book of biography ever written.

—Will Durant.

Rostand's "Cyrano of Bergerac" is the greatest drama of modern times.

—William Lyon Phelps.

Ibsen's "Peer Gynt" is the greatest comedy since Shakespeare.

—Edwin Muir.

Reade's "The Cloister and the Hearth" is the greatest of historical novels.

—A. C. Swinburne.

Nathan's "The Puppet Master" is the tenderest love story ever told.

—Roger Curley.

Kelly's "The Show-Off" is the best comedy which has yet been written by an American.

—Heywood Brown.

Zoë Akin's "Papa" is the best of all American-made buffooneries.

—J. G. Nathan.

Carlyle's "Sartor Resartus" is the most satisfying book ever written.

—Charles Finger.

Wright's "The Shirt" is the most notable piece of English satire of the twentieth century.

—Hugo Sonnenschein.

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

Founded by F. Leyboldt

EDITORS

R. R. BOWKER

F. G. MELCHER

November 29, 1924

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.

—BACON.

Book Publicity

LIKE shuttles moving back and forth forming the fabric of people's thoughts, there are, in the mail bags of the country, sheafs of book publicity crossing and recrossing, so that the same book suggestion is made and reiterated perhaps many times to the lovers of literature. Authors' names are in public print in connection with their appearance on public platforms; publishers' notes are appearing hither and yon; publishers' advertising is appearing in mediums of national and local circulation, both magazines and periodicals, to an extent never before equalled; publishers' circulars are following up their carefully classified mailing lists, thus supplementing the advertising in the papers and reaching to those who are known to have a confirmed book interest; booksellers are circulating catalogs by the tens of thousands, and are putting publishers' circulars to use in their own lists.

All of this is, to some slight extent, competitive bidding for the potential buyer, but, in a way, every circular and book suggestion is supplemental, so that the resulting sale is likely to be due to a combination of many suggestions rather than to the perfection of one appeal.

Such continuous effort on the part of the publisher is necessary, in order to make his budget balance and, also, to justify himself as a publisher to his author. And the continuous effort by the retailer is necessary, in order to make his January 1st accounts show a profit on the right side and to justify his book service to his customers.

Every author must sit in doubt, when his book is issued, as to whether there will be any chance for his new volume to reach a reasonable proportion of those who might wish to have it called to their attention, and it is only by the cooperative work of all available machinery that it comes about that the author reaches the attention of a reasonable proportion of his potential public. No one effort alone can bring the consummation, but cooperative work from all perfects the machinery so that the next effort at distribution can be even more completely and easily accomplished.

Southern Book Revival

REVIVAL in industry and in educational expenditures usually go hand in hand, and there is no section of the country where more steady progress is being made than in the Southern states. The market for books, both for schools and bookshops, is steadily increasing there. As the schools and universities send more graduates out, there will be more and more among them who can build up book outlets of importance in all the Southern cities.

The *Publishers' Weekly* carries in this issue the story of an unusually interesting book enterprise developed by Natalie Newell, who saw in the community of Miami a chance for a bookstore of individuality and energy. Her success there has led her to plan branch houses in other places.

Awarding the Mantles

THE literary prognosticators who were busy a year or so ago in planning libraries for a desert island, in picking the ten best something or other, can now be busy in offering suggestions as to who will succeed to the mantle of Anatole France or the mantle of Joseph Conrad. All such prophecies sharpen the literary interest in the authors discussed and serve as reason for re-evaluating the writers of eminence.

Someone has pointed out that the fact that there have been three or four new editions of "Jim Davis" within a year, a reissue of "Multitude and Solitude" and a successful new sea story, "Sard Harker," all by John Masefield, indicated that there was a new current of recognition as to Masefield's right to be considered the leading interpreter of the sea, and many are realizing for the first time that he is a great writer of prose as well as a writer of poetry and drama.

The Bookstore and the Business Revival

FROM the retailer's point of view, the tremendous impulse in business confidence as recorded in the stock market could not have come at a better time. The New York market as a barometer for the country's confidence has had a November which has not been equalled in a decade. Stocks have risen in price, and extra dividends are being declared and there is a general atmosphere of prosperity and optimism.

Thousands of people are to have larger incomes than before from these increased dividends and will begin their plans for their December shopping with a buoyancy that has not prevailed for several years. Such a condition, so widely reported, is extremely fortunate, and it will send the retailer to his important task of publicity and salesmanship completely enheartened.

Conrad Discusses Crafts that Become Arts

A VERY fine tribute to the importance of applied art and tribute to all workers whose labor by concentration and inspiration becomes an art, is found in a quotation which has been reprinted for members of the American Institute of Graphic Arts by Porter Garnett at the Laboratory Press, Pittsburgh, and sent to all members, a quotation from Joseph Conrad in his essay called "The Fine Arts." The broadside is a beautiful specimen of printing, and the text of the quotation is as follows:

"Now, the moral side of an industry, productive or unproductive, the redeeming and ideal aspect of this bread-winning, is the attainment of the highest possible skill on the part of the craftsman, such skill, the skill of technique, is more than honesty; it is something wider, embracing honesty and grace and rule in an elevated and clear sentiment, not altogether utilitarian, which may be called the honor of labor. It is made up of accumulated tradition, kept alive by individual pride, rendered exact by professional opinion, and, like the higher arts, it is spurred on and sustained by discriminating praise. This is why the attainment of proficiency, the pushing of your skill with attention to the most delicate shades of excellence is a matter of vital concern. Efficiency of a practically flawless kind may be reached naturally in the struggle for bread. But there is something beyond—a

higher point, a subtle and unmistakable touch of love and pride beyond mere skill; almost an inspiration which gives to all work that finish which is almost art, which is art."

Near East Relief

NO philanthropic movement, excepting the Red Cross, has made so deep and lasting an appeal to the sympathies of the American public as has the Near East Relief. The United States now has 40,000 orphans under its direct care who are learning to live under the strange conditions to which they have been moved and are learning to be self-supporting so that they can pass out of these orphanages at the age of sixteen.

The movement is one of the purest philanthropy, as America has no business, racial or political interest in the country, and all giving has been a matter of genuine good will to men. The organization is appealing again this year for public support for these wards of ours, and each industry and committee is organizing to obtain this support, centering its efforts about the observance of Golden Rule Sunday, December 7th.

Cleveland H. Dodge, the treasurer, has asked Frederic G. Melcher of the *Publishers' Weekly* to act as chairman for the New York book-trade, and in support of this work this trade is urged to send in the contributions to the treasurer's address at 151 Fifth Avenue or care of Mr. Melcher.

Foreign Commerce

UNDER the leadership of Secretary Hoover, the Department of Commerce has taken on many new and important activities, as is indicated in the current report of the Bureau of Foreign and Domestic Commerce, whose business it is to help American manufacturers and merchants to get the data they need as to foreign opportunities. That bureau, at present, is answering inquiries from manufacturers and merchants at the rate of about 5000 a day, a tenfold increase in two years. There were 340,000 inquiries for business data relating to Western Europe as against 32,000 in the fiscal year 1921-22.

The United States has not made great headway as a book exporting market as yet, but such developments are certain to increase, and publishers should realize that this bureau in Washington is ready to serve them with information.

English Book-Trade News

(From Our London Correspondent)

E. V. Lucas Heads Methuen's

E. V. LUCAS, essayist and novelist, has succeeded the late Sir Algernon Methuen as head of Messrs. Methuen. "Mr. Lucas is a shy man," says the *Daily News*, "and did not wish the news to spread too quickly. As an author-publisher he will be in good company. Mr. Lucas, who is a Sussex man, came to London as a youth some thirty-three years ago to write literary gossip for the *Globe*. In 1899 his anthology, "The Open Road," put him in the front rank of literary men. It is said, and we hope it is not true, that he intends to give up novel writing, but he will still delight us with his charming contributions to *Punch*."

George E. Webster, who was associated with Methuen's from its earliest days and to whom a great deal of the success of the house has been due, has retired, and C. W. Chamberlain, a man of considerable experience and ability, is succeeding to the position of managing director.

Mr. Blackwell of Oxford

It is with deep regret that we record the death of Mr. Blackwell. He was, in many ways, a great bookseller and one whose name was known thruout the world. Many of us had known him from boyhood, and there are not a few who cherish a real affection for his kindliness, his every ready desire to help and sympathize.

Australian Advertising Campaign

The Associated Booksellers and News-agents of Victoria are again carrying out a joint advertising campaign this fall. Previous efforts have been successful. Big advertisements are being placed with the leading journals in Victoria. In addition, supplies of posters, streamers and prospectuses are being widely distributed. There are to be displays of posters in railroad depots; there will be electric sky signs, announcements in theater programs, and thousands of stickers will be sent out. In every possible way the incentive to "Buy Books as Presents" is being brought under the notice of the general public.

Guy Chapman

Mr. Chapman, a descendant of Dickens's publisher, F. W. Chapman (Chapman & Hall) and at one time a partner in the publishing firm of Chapman & Dodd, has

started business for himself under his own name. He has issued his first list, which is got up in tasteful manner, and it contains several new interesting publications. His address is 8 Buckingham St., Adelphi, London, W. C. 2.

Best Novels

Mr. Walpole has selected the following titles as being his list of what he considers the best modern novels:

George Moore. "Esther Waters."

George Moore. "The Lake."

Joseph Conrad. "Lord Jim."

Joseph Conrad. "The Nigger of the 'Narcissus.'"

John Galsworthy. "The Forsyte Saga."

Arnold Bennett. "The Old Wives' Tale."

Arnold Bennett. "Clayhanger."

H. G. Wells. "Tono-Bungay."

H. G. Wells. "Mr. Polly."

May Sinclair. "The Three Sisters."

J. D. Beresford. "Jacob Stahl."

Frank Swinnerton. "Nocturne."

E. M. Forster. "A Passage to India."

D. H. Lawrence. "Sons and Lovers."

F. Brett Young. "Black Diamond."

Sheila Kaye-Smith. "Green Apple Harvest."

Virginia Woolf. "The Voyage Out."

Rose Macaulay. "Dangerous Ages."

Romer Wilson. "The Death of Society."

Aldous Huxley. "Antic Hay."

Bookselling in France

Many *Publishers' Weekly* readers find Grant Richards's advertisements in the *Times Literary Supplement* helpful, fresh and interesting. But we wonder if a paragraph in a recent announcement was noted:

"One hears," Mr. Richards wrote, "a great deal about the excellence of the French bookselling system, but, in practice, I doubt its being any better than our own." Here is an experience: "I recommended a young friend going to Paris for the first time to read 'Les Trois Mousquetaires.' 'You'll get it at about a franc a volume at any bookseller's,' I said. Three weeks later she wrote to me: 'I did go to the shop the next morning and ask for it, I couldn't get it anywhere, so finally we ordered it and it was supposed to have come in four days [!], but it had not come, when I left for home. The people are going to send it here to me when it comes.'"

Book Market Tips



CHILDREN'S BOOK WEEK WINDOW DISPLAY ARRANGED BY R. H. MACY, NEW YORK, FEATURING GRACE GAIGE'S "RECITATIONS OLD AND NEW FOR BOYS AND GIRLS"

MISS GRACE GAIGE of the book department of R. H. Macy has just published thru D. Appleton & Co. a volume entitled "Recitations Old and New For Boys and Girls." She had mentioned to several salesmen that no good book of recitations was available. It was then suggested that Miss Gaige compile one to make up for this deficiency. After a little thought she decided to compile the book which contains over 450 pages. It opens with an introduction by Christopher Morley and fulfills a long felt need in its particular field. The dedication reads "In appreciation of many years of happy service, I gratefully dedicate this book to Mr. Jesse I. Straus, Mr. Percy S. Straus, Mr. Herbert N. Straus." In appreciation of this simple mark of esteem by Miss Gaige, the members of the R. H. Macy Co. unbeknownst to their buyer made a display of her book in their Children's Book Week Window on Broadway. In a prominent part of the window was a dignified testimony which bears reproduction here.

"The officers of R. H. Macy take this occasion to make public acknowledgment of their gratification of the achievement of Miss Grace Gaige, manager of their book department. 'Recitations Old and New for Boys and Girls' has just been published and is now on display in this window and for

sale in the book department. The publication of this book marks a signal step in the long and successful career of Miss Gaige, whose ability and vision have been responsible in no small measure for the growth of Macy's nationally known book department.

JESSE ISIDOR STRAUS, *Pres.*,
PERCY S. STRAUS, *Vice-Pres.*,
HERBERT N. STRAUS, *Sec. and Treas.*"

THE BOBBS-MERRILL Co. has brought out a new edition of five early Frank Baum titles long out of print: "The Enchanted Isle of Yew," "The Life and Adventures of Santa Claus," "The Magical Monarch of Mo," "Dot and Tot of Merryland" and "Baum's American Fairy Tales." These books will appeal to all children who know the "Oz" books.

AMY LOWELL'S "Life of John Keats" scheduled for publication in November, owing to the discovery of important new material publication, has been postponed again until January. To accommodate those who have read the advance announcements and had planned to use the book as a Christmas gift, Houghton are printing a supply of attractive cards which the purchaser can send to the recipient in anticipation of the volumes themselves.

An Uncorrected Galley

FAME

An American woman met James Stephens, the author of "The Crock of Gold," at a reception in Dublin, the London *Sphere* says. She could not remember the title of his book, but its association suggested "Money" to her, and that brought "Hard Cash" to mind, tho she had forgotten that Charles Reade was its author. So she remarked: "Oh, Mr. Stephens, I'm delighted to meet you. I did so enjoy your book, 'Hard Cash.'" "Thank you, ma'am," he answered thru the merest shadow of a grin; "and how did ye like my 'Uncle Tom's Cabin'?"

DON MARQUIS SUBMITS A "BLURB"

"Spotty," by May Ellen Fubble, is a *different* kind of book. When it was submitted to us, our first reader, after perusing it—and one can read it in thirty minutes—rushed sobbing to the senior partner of this firm and cried out, "Oh, Mr. Spiffins, there is a God! There is a God, after all!" Mr. Spiffins read it himself—a thing that has not happened with a Spiffins, Oxon and Muggles book more than thrice in the forty years just past—and then remarked, "Yes, there is a God!"

That evening there was an editorial and business council in these offices, and it was determined without a dissenting vote that Spiffins, Oxon and Muggles should publish this book and *tell the world*.

"Since this thing is true," we said, "would we be justified in keeping it secret?"

Let the Little Blind Kitten, who is the heroine of this *different* book, lead YOU to Salvation! Follow little Spotty's plaintive voice! You may think you are old and hardened and cynical, but when Spotty nestles against your breast and purrs, you will realize that you are not!

This is a First Novel by Miss Fubble, who is seventeen years old and *loves* cats. She is a great big healthy, beautiful, simple, wholesome child, who still plays with dolls and kitties, and whose wildest dissipation is to make a plate of fudge for herself in the evenings and sit down between her mother and father and eat it.

This is *the third printing*, which means that Spotty, the little blind kitten, has already *mewed* her way into twenty thousand hearts.

—Don Marquis in the New York Tribune.

Censorship: Ernest Boyd vs. John Sumner—

AT Town Hall, New York, November 8, an exceedingly small but appreciative audience listened to what was heralded as a debate but what happened to be an exchange of pleasantries on the subject of censorship. Ernest Boyd, critic and litterateur, was designated on the program as holding that censorship was harmful to American literature, while the militant Mr. Sumner was slated to show that in censorship lay the salvation of the American people and their literature.

The entertainment was begun by Mr. Boyd who truthfully prophesied that the debate was impossible as he was interested in literature while Mr. Sumner was concerned with morals. Then he offered his principal argument stating that the word obscene was entirely a subjective word, differing with the state of a person's mind. What would perhaps seem obscene to one person would be pathetic or humorous to another. Mr. Boyd was no less sardonic as a speaker than he is as a writer, and he gave full play to his histrionic and other accomplishments during the evening. Excepting, however, for his statement that obscenity was entirely subjective he did not succeed in proving his case conclusively.

Mr. Sumner retaliated adequately if not convincingly. He disclaimed any knowledge of literature but claimed that he could judge of what was obscene. He seemed to manifest distrust of everyone connected with writing, publishing and printing, stating that they all accumulated wealth by producing cheap sex books. The interchange of words continued for two hours under the joint chairmanship of John Farrar and Dr. Clifford Smyth affording a merry if not profitable evening to those who attended but in no wise determining the question in debate.

Canadian Paper Supply

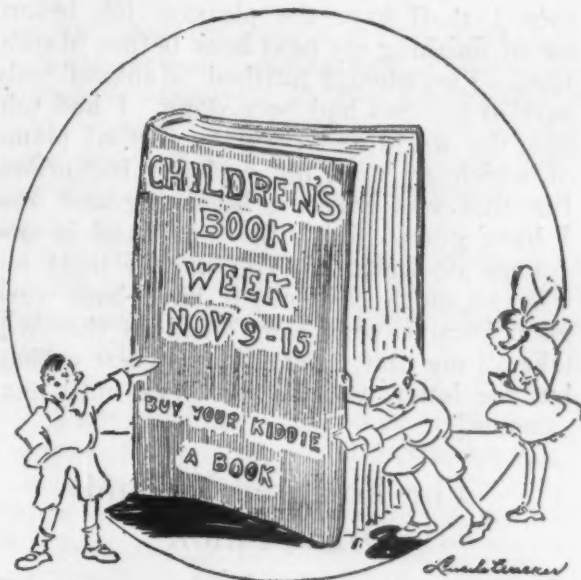
THE latest data from Canada shows that that country is shipping to the United States 92 per cent of its paper exports and 83 per cent of its pulp exports. There are 110 paper mills in operation, 43 of which manufacture pulp only, 35 paper only and the balance are combination mills. Besides manufactured product, Canada ships a vast amount of pulp wood, 30 per cent of which comes to the United States, the balance being used in the local mills.

A Few Children's Book Week Reports

SOME NEW ENGLAND OBSERVANCES

AT Portland, Me., Charles E. Campbell of Loring, Short & Harmon directed a very intelligent and carefully-planned campaign to interest the community in children's books. Anne Carroll Moore, director of children's work in the New York Public Library, whose home was formerly in Maine, was the guest of honor and spoke to a large group in the public hall. An hour of story-telling was also arranged next day by a representative from the public library, and the hall was crowded to the doors and children turned away. The window display of the bookstore was especially effective.

In Boston, Alice Jordan of the public library gave an address on children's books at the Williams Bookstores Company under the old South Church. This was fully reported in the papers and created much interest. One of the features of the Bookshop for Boys and Girls was the reception on



Thursday given by Alice-Heidi, the famous doll which has been connected with the shop since its start several years ago. Many of the doll's friends came to the reception.

CHILDREN'S BOOK WEEK
NOVEMBER 9 to 15
Give Children Books



THIS WEEK is one of the bright spots of the year for youngsters.

"Give children books," writes William F. Bigelow, "and you start a habit; feed their minds and you start a hunger that is never satisfied. Only be careful about the books you start with. Let the first ones be the best.

"The child's mind will not fail you, if you do not fail it. You can't do your part alone; you need the help of books. Children's Book Week is intended to impress this fact upon you and to make it easy to do your part."

Pay a visit to the library and the book-stores. Look over their treasures. Take some of them home with you. Then drop in here and get a Bank Book for each kiddie. Teach the children to use it and to make deposits regularly, and in later life they too will find the Bank Book is "The Best Book of All."



FIVE DOLLARS

Opens
a Savings Account here.



THE NATIONAL BANK OF COMMERCE
 • 146 Westminster Street •

At Providence, Alice I. Hazeltine, director of children's work in the library, arranged a very complete publicity program in the local press and held an unusual exhibit in the special room in the main library building. This exhibit included original drawings loaned by Macmillan, Little, Brown, and Houghton Mifflin and posters made in the schools. Miss Hazeltine contributed a leading article to the local paper and arranged for a public meeting to discuss children's reading, at which Fred-eric G. Melcher of the *Publishers' Weekly* spoke. Afterwards he gave the same talk, in abridged form, over W E A N from the Shepard store in Providence. Mr. Melcher was a guest the same day of the public library at New Bedford and of H. S. Hutchinson & Company and addressed the public gathering in the library auditorium.

HENDRICK VAN LOON wrote a letter to the children of Providence which was displayed during Children's Book Week in the Providence Public Library. It was written in his own handwriting interspersed with several pen and ink drawings, the letter reads:

"I would if I could write you a letter full of noble sentiment and wisdom. But I have

just returned from Europe with many boxes filled with Erasmus, Montaigne and Spinoza and Epictetus and all the other terrible heretics, who fought for tolerance. And these must be unpacked and studied and then I shall have the pleasant job before me of finishing my next book before March, 1925. For when I finished 'Mankind' only part of my job had been done. I had told how the world had been the sort of planet, of which we need not feel any too proud. But that was only the beginning and now I have got to finish the story and in one volume dedicated to Tolerance I must tell why so much that might have been very good became very bad. And as that will take all my time, I send you my best wishes, but the letter will have to wait until next summer."

The Enlarged Volland Organization

AN important merger has been completed and will be in operation on January 1st, when P. F. Volland Company of Chicago, publisher of greeting cards and books, amalgamates with the Gerlach-Barklow Company of Joliet, Ill., and Stratford, Canada. The new concern will operate under the name of, "P. F. Volland Company" and retain its offices at 58 East Washington Street, Chicago, with branches in New York, Boston and San Francisco. The manufacturing will be done at Joliet and Stratford.

The designing and editorial departments, the individuality of which played so important a part in the success of these concerns, will be built on a broader basis along those directions evolved by the Volland Company and will embody the best features of both lines. The new merchandise is now being created thru the cooperation of the designing departments of both companies, and the shipping services of both houses is being kept up to full measure during the holiday season.

Mr. Volland, who developed the card and book business of his concern along striking lines, died a few years ago, and his place was taken by F. J. Clappitt, who has been president and treasurer of the P. F. Volland Company.

CHARLES SCRIBNER'S SONS are planning to bring out all the books written by Ring Lardner, author of "How To Write Short Stories," in a uniform style. For this purpose they have taken over all his books from former publishers.

Philadelphia Booksellers Meet

THE Booksellers' Association of Philadelphia opened its autumn and winter series of meetings with a "Philadelphia Authors Night," held at the Franklin Inn Club on October 28th. The speakers were Roy Helton, whose first prose work "Jimmy Sharswood" a story for boys, has just been published, and Irvin Anthony, author of "Down To The Sea In Ships."

Mr. Anthony spoke on the romance of the sea, stating that it had departed from the big steamers and sailing vessels and that the average sailor was a very matter of fact, somewhat offish and extremely unromantic figure. The only romance left in "that old devil Sea" asserted the speaker, was that to be found by the adventurer in small vessels who pitted his skill against the wiles of wind and tide. Mr. Anthony bore out his assertion by recounting several experiences of his own in more or less cranky craft.

Mr. Helton spoke of the enormous possibilities that lie before American authors who are not afraid to write of things that they know best and are brave enough to slough off the traditions of foreign literary ancestry. He called attention to the wonderful strides that the American architects have made in the planning of New York skyscrapers, calling their work the evolution of a new school of architecture and predicted a like advance in letters when the majority of American writers threw off their continental shackles. The provocative nature of the last speaker's remarks led Frank McGrath, president of the Association, to throw the meeting open to discussion. Among the speakers in the "open forum" were Sidney Williams, literary editor of the *North American*, and Charles Sessler. Altho the question of European traditions *vs.* American sources was not settled during the course of the remarks there were no dishes thrown and the meeting closed amicably enough. Copies of Roy Helton's "Jimmy Sharswood" were presented by the Penn Publishing Co. to the members assembled.

Proved

She—"I showed father the verses you sent me. He was pleased with them."

He—"Indeed! What did he say?"

She—"He said he was delighted to find that I wasn't going to marry a poet!"—*Vikingen (Christiania).*

Changes in Price

GEORGE H. DORAN COMPANY

The Constitution of the United States: Yesterday, Today—Tomorrow (New Edition), by James M. Beck is now \$2.50 instead of \$3.00.

HARVARD UNIVERSITY PRESS
Cambridge, Mass.

Root, Addresses on Government and Citizenship, price changed from \$3.00 to \$5.00.

Root, Addresses on International Subjects, price changed from \$3.00 to \$5.00.

Root, Latin America and the United States, price changed from \$3.00 to \$5.00.

Root, Military and Colonial Policy of the United States, price changed from \$3.00 to \$5.00.

Root, Miscellaneous Addresses, price changed from \$3.00 to \$5.00.

Root, North Atlantic Coast Fisheries Arbitration at the Hague, price changed from \$3.00 to \$5.00.

Root, United States and the War. The Mission to Russia. Political Addresses, price changed from \$3.00 to \$5.00.

Personal Notes

MARCEL BLANCHETEAU, an honor graduate of the professional school for booksellers at the Cercle de la Librairie, Paris, has come to this country to spend a couple of years in the American book-trade, in order to study our methods and to pick up knowledge that will enable him to be more competent in the general bookselling in his own field, in the handling of both French and American books.

M. Blancheteau knows English, and is now in New York making connections that will enable him to study thoroly our conditions and to do practical work in the stores while doing so.

Business Notes

ALBANY, N. Y.—John A. Lavendar has opened a bookshop at 25 Washington Ave.

BRIDGEPORT, CONN.—Lydia Smales has opened a shop at 107 Waterman Street.

DALLAS, TEXAS.—The Sanger Bros. Book department has moved into its new location on the ground floor, and occupies about three times the amount of space it formerly did. The juvenile section has been enlarged and greeting cards and mottos are featured to a great extent.

ELBERTON, GA.—F. W. Brock, jeweler at 227 S. McIntosh Street has added a stock of books.

NEW YORK CITY—The address of F. S. Crofts, who has just opened a new publishing house is 201 W. 13th Street instead of the address given in the November 15th issue.

NEW YORK CITY—Frances Midner, formerly with the Penguin Bookshop on Eighth Street is to open a new bookshop of her own on the corner of Eighth and MacDougal Streets.

PHILADELPHIA.—An organization known as the Authors' International Publishing Co. with headquarters at 304 Russer Building has opened a retail store on Chestnut St. on an experimental basis during the holiday weeks. A. L. Hood is the manager.

WILLIAMSTOWN.—Lesley Frost of the bookshop of "The Open Book," Pittsfield, has opened a branch at "The Elms," Main St., Williamstown.

PHILADELPHIA, PA.—The Readers' Library, N. W. Cor. 4th and Sansom St., has been opened by S. Kesnetzky.

PITTSBURGH, PA.—The Red Quill at 5135 Fifth Ave. with Vincent P. Sollom as manager is new here.

SYRACUSE, N. Y.—Mount's Old Book Store recently opened at 623 South Clinton Street with a stock limited to rare out-of-print, and ordinary second-hand books. The business of the Cosmopolitan Bookery has been absorbed and it is requested that this change be noted on all mailing lists and records.

TALLAHASSEE, FLORIDA.—Susie Nell has opened the Salmagundi Gift Shop.

WINNETKA, ILL.—Alice McAlister Skinner is opening a bookshop.

Periodical Note

THE REVIEW OF REVIEWS CORPORATION announces for publication January 1, 1925, a new monthly magazine entitled *The Golden Book*. It is a distinct departure from the usual magazines in that it purposes to publish stories, novelettes and verse by authors who have attained a definite place in the world's literature. Names like O. Henry, Gaboriau, Tolstoi, Mark Twain, to mention but a few, will be represented. In its prospectus the company says: "Here you will find the precious metal of fiction, the stories you always meant to read and never did, the tales that have proved themselves sterling." It will be interesting to watch the result of this innovation in periodical publishing.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

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Ager, Waldemar Theodor

Christ before Pilate; an American story. 277p. front. (col.) D [c. '24] [Minneapolis, Augsburg Pub. House] \$1.50

A story laid in a middle western town with the central figure a minister.

Alvarez, Alejandro

The Monroe doctrine; its importance in the international life of the states of the new world. 582p. O '24 N. Y., Oxford \$3

Anderson, Martin Brewer, D.D.

Adult class manual; for adults preparing for baptism or confirmation. 80p. D c. Minneapolis, Augsburg Pub. House 50 c.

Andrews, Clarence Edward, and Percival, M. O., eds.

Romantic poetry. 384p. O c. Columbus, O., R. G. Adams & Co. \$2

Ashley, Roscoe Lewis

American history; for use in secondary schools; new and rev. ed. various p. il. maps D '24 c. '07-'24 N. Y., Macmillan \$2.20

Ashworth, Robert Archibald, D.D.

Being a Christian. 102p. D [c. '24] Phil., Judson Press \$1

A book for boys and girls of high-school age or their teachers.

Athearn, Walter Scott

Character building in a democracy. 175p. diagrs. D c. N. Y., Macmillan \$1.75

The Washington Gladden lectures for 1924, given by the dean of the school of religious education and social service at Boston University.

Bacon, Benjamin Wisner, D.D.

An introduction to the New Testament. 300p. (bibl. footnotes) D (New Testament handbks.) '24 c. '00 N. Y., Macmillan \$1

Baikie, Rev. James

Ancient Crete; the sea-kings' eyrie. 95p. il. (pt. col.) map D (Peeps at many lands) '24 N. Y., Macmillan \$1.25

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California, a geologic wonderland. 119p. front. D '24 Los Angeles, Times-Mirror Press \$1.65

Ballard, Brigadier-General Colin R.

Napoleon; an outline. 325p. maps O '24 N. Y., Appleton \$5

Chiefly a study of the emperor's campaigns.

Barnett, Ada

The joyous adventurer. 497p. D '24 N. Y., Putnam \$2

Basset, William Rupert

Taking the guesswork out of business. 192p. front. (por.) D [c. '24] N. Y., B. C. Forbes Pub. Co., 120 Fifth Ave. \$2

A book for department heads, suggesting methods for lowering costs and bringing about greater efficiency.

Battye, J. S.

Western Australia; a history from its discovery to the inauguration of the commonwealth. 480p. map O '24 N. Y., Oxford \$8.35

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A biographical study of the poet-naturalist of Concord which is dramatic in design and sympathetic in treatment.

Be better book (The), or The best B's for bairns. 120p. il. O [c. '24] N. Y., John Martin's Book House bds. \$2

Amer. Lib. Assn. Children's librarian's section, comp.

Gifts for children's book-shelves. 15p. nar. T '24 Chic., [Author] pap. 5 c.

Arensberg, Walter Conrad

The burial of Francis Bacon and his mother in the Lichfield Chapter House; an open communication to the dean and chapter of Lichfield concerning the Rosicrucians. 46p. il. Q c. Pittsburgh, [Author, 1712 Oliver Bldg.] pap. apply

Berry, Edward D.

An analysis of selling methods. 33p. O '24 Grand Rapids, Mich., Dean-Hicks Co. apply

Bull, Rev. Paul B.

Marriage and divorce. 30p. S (Little books on religion, no. 23) '24 N. Y., Macmillan pap. apply

Burrell, David James

Saul of Tarsus. 32p. S '24 N. Y., Amer. Tract Society apply

Berg, Mary Kirkpatrick

Primary story worship programs. 205p. il. D [c. '24] N. Y., Doran \$1.75

Binyon, Laurence, i.e. Robert Laurence, ed.

The golden treasury of modern lyrics. 381p. S c. N. Y., Macmillan \$1.75

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Blake, Henry W., and Jackson, Walter

Electric railway transportation; 2nd ed. rev. 437p. il. O '24 N. Y., McGraw-Hill \$5

Blunt, A. W. F.

Israel before Christ; an account of social and religious development in the Old Testament. 144p. il. D (World's manual) '24 N. Y., Oxford \$1

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Borrow, George Henry

Selections; with essays by Richard Ford, Leslie Stephen and George Saintsbury; introd. and notes by Humphrey S. Milford. 224p. front. (por.) D (Clarendon English ser.) '24 N. Y., Oxford \$1.20

Brockhous, Albert

Netsukes; tr. by M. F. Watty; ed. by E. G. Stillman. 192p. (3p. bibl.) il. O c. N. Y., Duffield \$3

Netsukes, one of the most interesting forms of Japanese art, are carved knobs used to keep from slipping all kinds of articles which are hung from girdles.

Brown, Henry Collins

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Bryant, Sara Cone [Mrs. Theodore Franz Borst]

New stories to tell to children; stories you have never heard; il. by Frank C. Papé. 175p. il. S [c. '23; '24] Bost., Houghton \$1.50

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Bury, John Bagnell, and others, eds.

The Cambridge ancient history; v. 2, the Egyptian and Hittite empires to c. 1000 B.C. 776p. (bibls.) maps O '24 N. Y., Macmillan \$9

Caldwell, Otis William, and others

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Carpenter, Millington Farwell, and others

Minimum essentials of correct writing. 146p. S [c. 24] N. Y., Harcourt 80 c.

Carver, Gertrude Nason

Jupiter's moons [verse]. 64p. D (Contemporary poets) c. Phil., Dorrance bds. \$1.50

Case, Adelaide Teague

Liberal Christianity and religious education; a study of objectives in religious education. 202p. (6p. bibl.) D c. N. Y., Macmillan \$2

Clarke, Erskine E.

Chatterbox for 1925. 316p. il. (pt. col.) O [c. '24] Bost., Page \$2.50; bds. \$1.65

A children's annual containing a varied selection of short stories, poems and jokes.

Clements, Colin Campbell

Plays for pagans. 162p. D c. N. Y., Appleton \$1.75

Five short plays with an introduction by Robert Hillyer.

Crockett, Vivian

Messalina; (with supplementary matter). 319p. O c. N. Y., Liveright \$3.50

Stories of the first century in Rome. Messalina was the wife of the Emperor Claudius.

Czarnomska, Elizabeth, ed.

The authentic literature of Israel; pt. I, From the exodus to the exile. 457p. maps O c. N. Y., Macmillan \$4

The Hebrew scriptures "freed from the disarrangements, expansions and comments of early native editors."

Dahle, John

Library of Christian hymns; v. 1; tr. by Rev. M. Casper Johnshoy. 320p. D [c. '24] Minneapolis, Augsburg Pub. House \$2

The first book of a series containing the histories of the hymns used by the Lutheran churches of America.

D'Angelo, Pascal

Pascal D'Angelo, son of Italy. 198p. D c. N. Y., Macmillan \$2

The autobiography of Pascal D'Angelo, the pick-and-shovel poet. With an introduction by Carl Van Doren.

Dark, Sidney

London; il. by Joseph Pennell. 187p. O '24 N. Y., Macmillan buck. \$8

There are many interesting books on London, but this is the one London book illustrated by Joseph Pennell. The drawings were made in 1908, but have not been reproduced before.

Captives of capitalism. 16p. il. D [n. d.] [Chic.], Committee for Internat'l Workers Aid, 19 S. Lincoln St. pap. apply

Chandler, Asa C.

Some parasitic round worms of the rabbit with descriptions of two new species. 6p. diags. O (No. 2553, Proceedings of U. S. Nat'l Mus.) '24 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. pap. apply

Cox, John, Jr., ed.

Oyster Bay town records, v. 2. 754p. O '24 N. Y., T. A. Wright, 150 Bleeker St. \$10

Cross, E. A.

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Day, George E.

Productive swine husbandry; 4th ed. rev. and reset. 394p. il. (col. front.) maps O (Lippincott's farm manuals) [c. '13-'24] Phil., Lippincott \$3

Decker, Winfred Cornwall

Introduction to pharmaceutical Latin. 85p. S c. Albany, N. Y., Press of F. H. Evory & Co. \$1.50

De Leeuw, Adèle

Berries of the bittersweet. 96p. D c. Bost., Brimmer bds. \$1.50

Some of these poems have appeared in New York newspapers, *The Bookman*, *The Designer* and other periodicals.

Drummond, Albert Y., ed.

Drummond's pictorial atlas of North Carolina. 148p. il. F ['24] Charlotte, N. C., Editor fab. \$5

Drury, Gertrude Gilbert, comp.

The library and its organization. 519p. D (Classics of Amer. librarianship) '24 N. Y., H. W. Wilson \$2.25

The fourth volume in the series of *Classics of American Librarianship*, consisting of reprints of articles and addresses.

Dunhill, Alfred

The pipe book. 272p. il. (pt. col.) O '24 N. Y., Macmillan \$7.50

A history of the pipes of all peoples.

Dunnage, James A.

The importer's handbook; foreword by Professor J. G. Smith. 383p. front. diags. O '24 N. Y., Pitman \$3

A practical guide to import trade routine.

Ella's treasure; a story of two continents. 184p. front. D [c. '24] Rock Island, Ill., Augustana Bk. Concern bds. 30 c.

Ellis, Havelock, i.e. Henry Havelock

Impressions and comments; third (and final) ser. 1920-1923. 241p. O c. Bost., Houghton \$3

A philosophy of living by the author of "The Dance of Life."

Elwood, Franklin George

Problems in architectural drawing; a textbook and problem book for beginners. 131p. il. diags. Q [c. '24] Peoria, Ill., Manual Arts Press \$2.25

Espinosa, Aurelio Macedonio

Elementary Spanish conversation and composition. 155p. il. maps D [c. '24] Bost., Allyn & Bacon \$1.40

Fauré, Gabriel

The land of St. Francis of Assisi; Assisi and Perugia. 138p. il. D (The picture guides) '24 Bost., Medici Society \$2.50

A description of Umbria, emphasizing its art, especially.

Fisher, Clarence Stanley

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Deals with the archæological work done in a small area in the royal cemetery at Giza, Egypt.

Friedman, Elisha Michael

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Essays pointing some new aspects of the Jewish problem in the light of sociology and psychology.

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Recitations old and new for boys and girls; introd. by Christopher Morley. 489p. D c. N. Y., Appleton \$3

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Spanish grammar review. 177p. D [c. '24] Bost., Allyn & Bacon \$1.20

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William Lloyd Garrison on Non-Resistance; together with a personal sketch by his daughter Fanny Garrison Villard; and a tribute by Leo Tolstoi. 91p. (8p. bibl.) il. D c. N. Y., The Nation, 20 Vesey St. priv. pr. \$1.25

Gilliland, A. R., and Jordan, Riverda Harding

Educational measurements and the classroom teacher. 280p. il. diags. D (Century educ. ser.) c. N. Y., Century \$2

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Studies of Coleridge, Wordsworth, Shelley, and Byron.

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Sins of the father and other tales; [lim. ed.] 124p. O c. Chic., Pascal Covici bds. \$4

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Applied chemistry for nurses. 239p. diags. D [c. '24] N. Y., Macmillan \$1.75

De Forest, Charles M.

Hygiene for success; foreword by Eugene Lyman Fisk, M.D. 40p. il. D '24 N. Y., Amer. Health Pub. Co. apply

Ehret, Arnold

A scientific method of eating your way to health; Ehret's mucusless-diet healing system. 124p. D '24 Los Angeles, Ehret Literature Pub. Co. apply

Fail, Anthony

The duplication of the cube, the division of an angle by three, the length of the periphery and the area of a circle. 15p. il. O '24 N. Y., G. E. Stechert pap. 50 c.

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An analysis of the elements of an effective relation between man and his environment as it expresses itself in the consumption of food, shelter, fuel, and clothing.

Hardy, Olive M., comp.

A little anthology of the holy eucharist. 160p. S '24 N. Y., Macmillan \$1

A collection of passages concerned with eucharistic devotion.

Hayward, Walter S.

The retail handbook; with introd. by Carson S. Duncan and a section by Dwight E. Beebe. 605p. il. S '24 N. Y., McGraw-Hill flex. cl. \$5

Hémon, Louis

Maria Chapdelaine; a tale of the Lake St. John country; tr. by W. H. Blake; il. by Wilfred Jones. 288p. il. O '24, c. '21, '24 N. Y., Macmillan \$2.50

A new illustrated edition.

Henry, Ruth L.

Piececitas españolas fáciles. 110p. S [c. '24] Bost., Allyn & Bacon 80 c.

This book is a revision and enlargement of the author's "Easy Spanish Plays," published seven years ago.

Hibbard, Benjamin Horace

A history of the public land policies. 610p. (bibl. footnotes) maps diags. D (Land ec. ser.) c. N. Y., Macmillan \$4.50

The facts and effects of the passage of the great public domain of America from public to private property.

Hibbard, Laura A.

Mediaeval romance in England; a study of the sources and analogues of the non-cyclic metrical romances. 350p. O '24 N. Y., Oxford \$3.50

Hill, John Godfrey

Christianity for today; a brief study of our Christian faith. 139p. D (Studies in Christian faith) [c. '24] N. Y., Methodist Bk. Concern 75 c.

Hinton, Martin A. C.

Rivers and lakes; the story of their development. 192p. front. diags. maps D (Nature lover's ser.) '24 N. Y., Macmillan \$2.40

Hobbs, George W., and others

The gasoline automobile; 3rd ed. 508p. il. O (Univ. of Wisconsin extension ser.) '24 N. Y., McGraw-Hill \$3

Hodgen, Joseph Dupuy, D.D.S.

Practical dental metallurgy; a text and reference book for students and practitioners of dentistry; rev. by Guy S. Millberry, D.D. S.; 6th ed. 458p. il. diags. D [c. '11-'24] St. Louis, C. V. Mosby \$3.25

Holkstra, Ethel D.

Joy cometh in the morning; a story for boys. 136p. front. S [c. '24] Rock Island, Ill., Augustana Bk. Concern bds. 30 c.

Honest liberty in the church; a record of the church congress in the United States on its fiftieth anniversary A. D. 1924; introd. by Charles Lewis Slattery. 425p. D c. N. Y., Macmillan \$2.25

Hopkins, Edward Washburn

Ethics of India. 279p. (bibl. footnotes) D c. New Haven, Conn., Yale \$3

A complementary volume to the author's "Religions of India."

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Birds in London [new popular ed.] various p. il. D '24 N. Y., Dutton \$2.50

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The intimate letters of James Gibbons Huneker; lim. ed. 322p. O '24 N. Y., Live-right \$7

Hutton, Edward

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Investments. 544p. D [c. '24] N. Y., Amer. Inst. of Banking, 110 E. 42nd St. \$3

A course for investment bankers.

Jacks, Laurence Pearsall

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Gore, Julian, comp.

Where Cupid walks. 32p. S [c. '24] Wash., D. C., Gore Pub. Co., 1335 Fairmont St., N.W. pap. 25 c.

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Surgical diseases of the dog and cat with chapters on anaesthetics and obstetrics; 3rd ed. 435p. il. O '24 Chic., Chic. Med. Bk. Co. \$4.50

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Power studies in Illinois coal mining 82p. il. maps O (Engineering exper. station bull. 144) '24 Urbana, Ill., Univ. of Ill. pap. apply

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Library work with children; rev. 29p. D (Manual of lib. economy, no. 29) '24 Chic., Amer. Lib. Assn. pap. 25 c.

Hurley, Edward Timothy

Impressions of Cincinnati; prints from etchings; foreword by Russell Wilson. 24p. il. D '24 Cincinnati, St. James Press apply

Jacobson, Millie Bock

Martha of India; a missionary story. 128p. front. S [c. '24] Rock Island, Ill., Augustana Bk. Concern bds. 30 c.

King, John Theodore, jr.

Basal metabolism; determination of the metabolic rate in the practice of medicine. 112p. (15p. bibl.) front. diagrs. O '24 Balt., Williams & Wilkins \$2.50

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Norte y sur; geografia, historia y cuento. 253p. il. (col. front.) D (American-Spanish ser.) [c. '24] Richmond, Va., Johnson Pub. Co. \$1.36

A first year Spanish reader containing articles on all the countries of the western hemisphere.

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Lange, Dietrich

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A story for boys of the Indian frontier on the Missouri River between Fort Pierre and Fort Benton.

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A garden book for autumn and winter. 303p. il. diagrs. O c. N. Y., Duffield \$4
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Leatherbee, Mrs. Albert T., ed.

Knocking about; being some adventures of Augustus Baker Peirce in Australia; with introd. by Edwin Howard Brigham, M.D. 187p. il. O c. New Haven, Conn., Yale \$3

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Story hour with Aunt Anna. 160p. il. (pt. col.) D c. York, Pa., York Pr. Co. \$1.50
Fairy stories for children.

Lewis, Isabel Eleanor Martin [Mrs. Clifford S. Lewis]

A handbook of solar eclipses. 129p. il. maps. D c. N. Y., Duffield \$1.25
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Lippincott, Joseph Wharton

Persimmon Jim the 'possum. 140p. il. D [c. '24] Phil. Penn Pub. \$1.25
The story of a real 'possum, his escapes, battles and ultimate triumph.

Locke, John

Of civil government; two treatises. 262p. S (Everyman's lib.) [n. d.] N. Y., Dutton 80c.

Martineau, Harriet

Feats on the fiord; il. by Boris Artzybasheff. 301p. il. (col. front) D (Macmillan

children's classics) c. N. Y., Macmillan \$1.75

A story of Norway for children from twelve to fifteen.

Marx, Magdeleine

The romance of new Russia. 236p. D c. N. Y., Seltzer \$2

Pictures of life in Soviet Russia.

Matthews, Eric Christian

How to paint signs and sho' cards; rev. and combined with The coast to coast book of lettering and design. 128p. il. D c'24 N. Y., J. S. Ogilvie Pub. Co. 57 Rose St. \$1.25
A complete course of self-instruction containing one hundred alphabets and designs.

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St. Anthony and other stories. various p. D c. N. Y., A. & C. Boni \$2

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Educational tests and measurements; rev. and enl. ed. 548p. diagrs. D (Riverside textbooks in educ.) [c.'17 '24] Bost. Houghton \$2.40

Professor Monroe was assisted in this study by Professors James C. DeVoso and Frederick James Kelly.

Moore, George, ed.

An anthology of pure poetry; lim. auto-graphed ed. 182p. O '24 N. Y., Liveright \$5.

Moore, N. Hudson [Mrs. Samuel P. Moore]

Old glass, European and American. 410p. il. O c. N. Y., Stokes \$10 bxd.
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Moran, Hugh Anderson

A creed for college men. 149p. D c. N. Y., Macmillan \$1.25

The author is college pastor at Cornell University.

Morgan, Gladys M.

Our little Welsh cousin. various p. il. D (Little cousin ser.) [c. '24] Bost. Page \$1

Murray, John Owen Farquhar, D.D.

Du Bose as a prophet of unity. 126p. D ['24] N. Y., Macmillan \$1.50
A series of lectures on the Du Bose Foundation delivered at the University of the South, Sewanee, Tennessee.

Nichols, James Thomas

Bible lands as they are today; 2nd ed. 208p. il. D [c. '24] Des Moines, Ia. Nichols Bk. & Travel Co. \$1.50

The first edition of this book appeared under the title, "Lands of Sacred Story."

Nonnen, Emily

The cousins. 126p. front. S [c. '24] Rock Island, Ill. Augustana Bk. Concern bds. 30c.

Norlie, Olaf Morgan

An elementary Christian psychology. 270p. diagrs. D c. Minneapolis, Augsburg Pub. House \$1.25

Psychology from a religious point of view.

Malone, Daniel Wilburn

Seven sciences of nature explained in common English. 33p. il. D '24 Chic., Gold & Daniels Pr. Co. apply

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New Uruguayan mollusks of the genus corbicula. 12p. il. O '24 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. pap. apply

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Cases on the law of partnership; 4th ed. 1069p. O '24 Chic., Callaghan & Co. apply

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Bethlehem; stories and poems about the place where Jesus was born. 64p. il. O '24 Rock Island, Ill., Augustana Bk. Concern bds. 30c.
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- Pankhurst, Christabel**
Some modern problems in the light of Bible prophecy; introd. by Rev. F. B. Meyer. 192p. D [c. '24] N. Y., Revell \$1.50
- Paton, William Agnew**
Accounting. 910p. diags. O c. N. Y., Macmillan \$3.50
A first year textbook.
- Pennell, Joseph**
Etchers and etching; chapters in the history of the art together with technical explanations of modern artistic methods; 2nd ed. 372p. il. F (Graphic arts ser. v. 2) '24, c. '19, '24 N. Y., Macmillan buck. \$12.50
For this new edition Mr. Pennell has written a new preface dealing with the situation in the field of American etching today, and a new chapter on the teaching of etching. The volume is also enriched by additional illustrations.
- Pierce, Grace Adele**
The red cross knight and the legend of Britomart. 128p. il. O [c. '24] N. Y., John Martin's Book House \$2.50
- Posner, John Jacob, D. D. S.**
Local anesthesia simplified. 114p. il. O c. St. Louis, C. V. Mosby \$3.50
- Pousette-Dart, Nathaniel, comp.**
James McNeill Whistler; introd. by Joseph & Elizabeth Robbins Pennell. various p. il. S (Distinguished American artists) [c. '24] N. Y., Stokes bds. \$1
Reproductions of sixty-four of the artist's paintings.
John Singer Sargent. various p. il. S (Distinguished American artists) [c. '24] N. Y., Stokes bds. \$1
Some of the artist's paintings reproduced, with an introduction by Lee Woodward Zeigler.
- Quick, Herbert i. e. John Herbert**
The invisible woman. 488p. D [c. '24] Indianapolis, Bobbs-Merrill \$2
The third novel in the author's Mid-western Trilogy is a story of the time when woman was first emerging from her "place in the home."
- Reedy, J. H.**
Elementary qualitative analysis. 139p. il. D (Internat'l chemical ser.) '24 N. Y., McGraw-Hill \$1.50
- Remick, Grace May**
The Sheldon six—Susan. 351p. il. D (The Sheldon six ser.) c. Phil., Penn Pub. \$1.75
A story for girls from twelve to sixteen by the author of "The Glenloch Girls."
- Richardson, James Edward (TK)**
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- Rideout, Henry Milner**
Man eater. 239p. S c. N. Y., Duffield \$1.50
A story of love and adventure in India, partly based on fact.
- Riis, Jacob August**
The making of an American [new ed.] 459p. il. O '24 c. '01 N. Y., Macmillan \$2.50
- Riley, James Whitcomb**
Riley songs of cheer; il. by Will Vawter. 190p. il. D [c. '83-'24] Indianapolis, Bobbs-Merrill \$1.50
- Robinson, William Heath**
Bill the minder; il. by the author. 354p. il. (pt. col.) O [n. d.] N. Y., Doran \$3
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Breaking the seals; a spiritual and devotional study of all the symbols in the central chapters of the Book of Revelation; introd. by Geo. W. Truett, D.D. 221p. D [c. '24] N. Y., Revell \$1.50
- Russell, Bertrand Arthur William**
How to be free and happy. 46p. D c. N. Y., Rand School of Social Science, 7 East 15th St. 75c.
A lecture delivered at Cooper Union, N. Y.; with an introduction by Norman Hapgood.
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New York. Metropolitan Museum of Art

A handbook of the American Wing, opening exhibition; by Richard Haines Halsey and Charles Over Cornelius. 304p. il. O c. N. Y., Metropolitan Mus. of Art. pap. \$1

Odell, Charles W.

The use of the question in classroom instruction. 18p. O (Educ. research circular 29) '24 Urbana, Ill., Univ. of Ill. Press pap. apply

Power, Effie L., ed.

Children's books for general reading. 8p. O '24 Chic., Amer. Lib. Assn. pap. 20c.
Protocol of arbitration, security and disarmament; pt. 2, Documentary appendix, Hague convention, 1907, draft treaty of mutual assistance, proposals of the American group, Bénes draft. various p. D (World Peace Foundation pamphlets, v. 7, no. 8) '24 Bost., World Peace Found. pap. 5c.

Sawyer, Dr. Lewis B.

The interpleader. 197p. D [c. '24] Kansas City, Mo., Franklin Hudson Publishers \$1.50

A religious work dealing with modernism, fundamentalism and inspirationalism.

Scarborough, Lee Rutland, D. D.

Christ's militant kingdom; a study in the trail triumphant. 213p. D [c. '24] N. Y., Doran \$1.60

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Shakespeare, William

The tragedy of Coriolanus; ed. by Charles Frederick Tucker Brooke; lib. ed. 186p. S (The Yale Shakespeare) '24 New Haven, Conn., Yale \$1.50

Sheppard, Rev. H. R. L.

Two days before; simple thoughts about our Lord on the Cross. 85p. D '24 N. Y., Macmillan \$1

Shriner, Sara Venore, ed.

Sara Shriner's selections. 288p. front (por.) D c. Phil., Penn. Pub. \$2

A collection of short stories, sketches and poems by many authors.

Sisters of Notre Dame, The (Cleveland, O.)

Communion devotions for religious; preparations and thanksgivings for the daily use of the members of all religions communities; preface by Francis P. Le Buffe, S. J. 755p. front. S c. N. Y., Benziger Bros. fab. \$2.75

Smith, Seneca S.

A treatise on commercial practices with special reference to their application in the practice of pharmacy. 214p. S c. Albany, N. Y., Press of F. H. Evory & Co. \$2.50

Södergren, Carl J.

Is the Bible alive? Is Jesus God? A conspectus on the deity of Christ. various p. D [n. d.] Rock Island, Ill., Augustana Bk. Concern 85c.

These essays are also published separately, paper bound, at thirty-five cents and twenty-five cents respectively.

Sollas, William Johnson

Ancient hunters and their modern re-

presentatives; 3rd ed. rev. 724p. (bibl. footnotes) il. maps. O c. N. Y., Macmillan \$6.50

A comparison between the men of the palæolithic age and various modern savages.

Standard banking.

Standard banking. 512p. D [c. '24] N. Y., Amer. Inst. of Banking, 110 E. 42 St. \$3

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Reminiscences and gospel hymn stories; introd. by Charles H. Gabriel. 349p. il. O [c. '24] N. Y., Doran \$3

Inside stories of the famous hymn writers and evangelists of Moody's time.

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Henry Wickham Steed, successively foreign correspondent, foreign editor and editor of the London Times tells of thirty vivid, crowded, interesting years. The book is colored by the author's reactions to such personalities as Bismarck, King Edward, the ex-Kaiser, Clemenceau, Woodrow Wilson and others.

Stewart, Major P. M.

Round the world with rod and rifle; introd. by Colonel J. L. Sleeman. 296p. il. O [n. d.] N. Y., Doran \$6

A sportsman's record of seven journeys around the world, covering a period of twenty years.

Street, Oliver Day

Symbolism of the three degrees; [2nd ed.] 203p. D (M. S. A. nat'l masonic lib., v. 3) [c. '22, '24] N. Y., Doran \$2

Streeter, George Ransom

The art life of Christ and the passion play. 200p. il. O c. '24 Hammond, Ind. G. R. Streeter Pub. Co. \$3

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Streibert, Muriel Anne

Youth and the Bible. 266p. D c. N. Y., Macmillan \$2.25

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How to work your way through college. 332p. D [c. '24] N. Y., Clode \$2

A practical book for the self-help student, discussing the various ways to earn money in college and listing 250 money-making hints.

Siebel's manual for bakers and millers; and ed., enl. and rev. 232p. il. diagrs. O '24 c. '17, '24 Chic., Siebel Institute of Technology fab. \$5

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Vann, William Harvey

Notes on the writings of James Howell. 71p. D '24 Waco, Tex., Baylor Univ. Press apply

Victor cross word puzzles; bk. 2. 30p. O [c. '24] N. Y., Joseph Austrian pap. 25 c.

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Willoughby, Charles Clark

Indian burial place at Winthrop, Mass., with notes on the skeletal remains by Earnest A. Hooton. 37p. il. map O (Papers of the Peabody Mus., vol. 11, no. 1) '24 Cambridge, Mass., Peabody Mus., Harvard Univ. apply

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Svensden, Conrad

Daily devotions for children; tr. by Mrs. M. O. Sumstad. 64p. T '24 Minneapolis, Augsburg Pub. House 35c.

Thacher, Mrs. Lucy W., ed.

The listening child; a selection from the stores of English verse made for the youngest readers and hearers; introductory note by Thomas Wentworth Higginson; il. by Nancy Barnhart. 442p. il. (col. front) D (The children's classics) '24, c. '99, '24 N. Y., Macmillan \$1.75

A new edition with a section of modern verse chosen by Marguerite Wilkinson.

Thompson, Edith Marie

Putnam's junior cross word puzzle book. various p. D c. N. Y., Putnam bds. \$1

Thorne, Guy, pseud. [Cyril Arthur Edward Ranger Gull]

The Ravenscroft affair. 315p. D [c. '24] N. Y., Clode \$2

A double murder mystery.

Tompson, Benjamin

Benjamin Tompson, 1642-1714, first native-born poet of America: his poems; collected with an introd. by Howard Judson Hall; lim. ed. 172p. il. O '24 Bost. Houghton \$5

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As it was in the beginning. 145p. D (Macmillan 75c. lib.) '24 c. '20, 21 N. Y., Macmillan 75c.

Verhaeren, Emile

Five tales. various p. il. D c. N. Y., A. & C. Boni \$2.50

Vosburgh, William Ledley and others

Junior high school mathematics; third course; rev. ed. 303p. diagrs. D '24, c. '19, '24 N. Y., Macmillan \$1.20

Warren, Garnet

An old fashioned Christmas story; priv. press ed. 84p. S '24 Cin., Fleuron Press, 436 Rockdale Ave. bds. \$2 bxd.

Watson, E. L. Grant

Innocent desires. 284p. D '24 N. Y., Live-right \$2
A volume of short stories by the author of "Mainland."

Watts, Arthur

A painter's anthology. 162p. il. (pt. col.) Q '24 N. Y., Appleton \$7.50

In the introduction Watts says that it is a queer anthology as anthologies go, but that it stands for all that he as an artist cares about in poetry. The drawings (the book's chief attraction) he describes as "enrichments" rather than "illustrations."

White, Benjamin

Smallpox and vaccination. 90p. S (Harvard health talks, 13) c. Cambridge, Mass., Harvard Univ. Press \$1

Wimberly, Charles Franklin, D. D.

The mastery of manhood; introd. by H. C. Morrison, D. D. 144p. D [c. '24] N. Y., Revell \$1.25
By the author of "Behold the Morning!"

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Old and Rare Books

Edited by Frederick M. Hopkins



THE Riverside Press "Song of Roland" brought \$120 in the recent Hayden sale at the American Art Galleries.

IN *Notes and Queries*, H. J. B. Clements continues his list of known presentation copies of Walton's "Lives," which now amounts to 44 copies. Many of these volumes have manuscript corrections by the author in the text.

THE book department of *Antiques* has issued a handy "Collector's Book List" including some of the most authoritative works on a variety of subjects, including autographs, bookplates, china and pottery, clocks, coins, costume, furniture, glass, jewelry, lace, miniatures, pewter, silver, prints and general collecting. The list has been compiled with great care.

THE report comes from Japan that the Japanese earthquake in Tokio has more than trebled the price of rare Japanese prints. It is estimated that more than one-half of the prints more than 400 years old were destroyed. Elsewhere prices are advancing in leaps and bounds. The collections of London art dealers are nearly all exhausted. Specimens of the best schools are no longer obtainable. The dealers stock in this country has never been large and is rapidly decreasing.

THE Fleuron Press, 436 Rockdale Ave., Cincinnati, Ohio, has published its second volume, "An Old Fashioned Christmas Story," by Garnet Warren, decorations by George F. Trenholm, and typography by L. A. Braverman. The volume is set in Caslon old style type, printed on Aurelian deckle-edge paper, bound in boards covered with scarlet Fabrino paper. This private press edition is designed for the Christmas season and in subject and treatment is just what a book lover would like to own, or pass along to another.

THE autumn double-number (September-October, No. 2) of *The First Edition and Book Collector* contains many articles of interest to the up-to-date collector, among them "The First Edition in Paris," "How to Know a First Edition," "First Editions of Living Authors," "The Real Stephen Crane," "Some Rare First Editions," and "First Editions as an Investment." There are also several departments. "Points on Some First Issues," "Auction Sales Prices," and "Book Reviews." The number is filled with information and comment of special interest to the collector of modern first editions.

HOWARD J. HALL has collected and edited the "Poems" of Benjamin Thompson, and the Riverside Press has printed them in a handsome octavo, deckle edge paper, illustrated with facsimiles of old frontispieces and title-pages from Thompson's books, bound in delft blue boards, and limited to 400 numbered copies. Thompson was born in Boston in 1642 and was the first native born poet of the present United States. These poems are, therefore, of unusual interest as a matter of literary history, taking, as they do, a unique place in American letters.

J. H. WHITTY of Richmond, Va., the biographer of Poe, has these encouraging words to say for the Poe Collector: "The collector hunting for Poe's "Tamerlane," 1827; "Prose Romances," No. I, Philadelphia, 1843, and other rare first editions should not lose heart. The "Prose Romances" were recently found among a lot of books with the 1845 "Tales and Poems" at Richmond, Va. A correspondent and young collector of Poe books at Baltimore, Md., has just picked up at a low price in a local second-hand book shop a first edition of Mrs. Whitman's "Edgar Poe and His Critics," an autographic presentation copy from Mrs. Clemm, Poe's aunt and mother-in-law."

THE well-known stock of rare books of J. Pierson & Co., of London, will be sold at Sotheby's, December 7 to 11 inclusive. The collection comprises mediaeval illuminated manuscripts; French illustrated books of the XVII and XVIII centuries; valuable armorial and other bindings; book relating to Mary Queen of Scots; an important collection of Elzevirs in fine bindings; a small collection of Hebraica; rare liturgical works; books printed on vellum; fine caligraphic manuscripts; illustrated copies of Boswell's "Life of Johnson," with upwards of 2,000 engravings and autographs; and of Granger's "Biographical History," with 4,500 mezzotints and other engraved portraits. The stock of this famous bookshop is being dispersed owing to a dissolution of partnership.

THE *Publishers' Circular* of London tells of the experiences of Lionel Robinson of Newcastle, a young English bookman. Still in his middle twenties, he began some five years ago, on his return from a prisoners' war camp in Germany, to interest himself in old books in his grandfather's bookshop. In this short time he has encountered romantic adventures enough to fill the hearts of every English bibliophile with envy. One of his earliest finds was a rare Aldine on a two penny book-stall. A little later he came across a copy of the excessively rare original paper-backed edition of Stevenson's "New Arabian Nights." Last year he unearthed a forgotten book by Lyly. His latest find, made in an old chest near the reputed tomb of Protector Cromwell in a secret part of the priory, includes an early specimen of printing by Pannartz and Sweynheym, "Lancantius," the second book to be printed in Rome, and the first dated edition of Apollinaris Sidonius, printed in Venice in 1498, and several rare editions of Dante and Petrarch.

THE library of Mrs. William B. Hayden of this city, consisting of first editions, examples of the publications of the Riverside Press, Kelmscott, and other special and private presses, standard sets of American, English and French authors, were sold at the American Art Galleries on November 20, 470 items bringing \$42,119. A few representative lots and the prices realized were the following: Ainsworth's "Historical Romances," 20 vols., morocco, Philadelphia, n. d. Astral edition, \$210; Malory's "Morte d'Arthur," 3 vols., vellum, London, 1893-94, with 19 original Beardsley drawings, \$525; Mark Twain's "Writings," 22

vols., morocco, Hartford, 1899-1900, autograph edition, \$200; George Cruikshank's "The Comic Almanac, 1835 to 1853," 19 vols., in original pictorial wrappers, \$232.50; the English Bible, 5 vols., small folio, vellum, Hammersmith, 1903-1905, Doves Press edition, \$250; Thomas Hardy's "Works," 37 vols., polished calf, London, 1916-1920, Mellstock edition, \$610; Bret Harte's "Writings," 20 vols., three-quarters morocco, author's autograph edition, \$450; Hawthorne's "Complete Writings," 22 vols., three-quarters morocco, 1900-1905, autograph edition, \$325; Chaucer's "Works," folio, levant, Hammersmith, 1896, Kelmscott Press edition, \$800; Kipling's "Writings in Prose and Verse," 29 vols., silk cloth, New York, 1897, Japan paper copy of the Outward Bound edition, \$405; Smollett's "Works," 15 vols., polished calf, London, 1748-1771, First editions, \$450; Stevenson's "Works," 24 vols., three-quarters levant by Birdsall, 1899-1906, Pentland edition, \$380; Surtees's "Sporting Novels," 8 vols., polished calf by Riviere, London, 1838-1888, first editions, \$725; and Voltaire's "Oeuvres," 70 vols., contemporary straight-grained red morocco, 1785-89, \$825.

Auction Calendar

Tuesday and Wednesday afternoons, December 16th and 17th, at 2:30. Selections from the library of Herbert D. Ward, South Berwick, Maine, early volumes formerly the property of Mrs. Florence Webb, Old Westbury, L. I., and other consignments, comprising books on art, bindings, early editions of Milton, collectors' works on furniture, pottery, etc. (Items 598.) The Anderson Galleries, 489 Park Avenue, New York City.

Catalogs Received

Astronomy, dialling, meteorology, aviation, etc. (No. 119; Items 1405.) Dulau & Co., Ltd., 34 Margaret St., Oxford Circus, London, W. 1, England.
Autographs. (No. K-26; Items 91. No. 7000; Items 128.) John Heise, 410 Onondaga Bank Building, Syracuse, N. Y.
Bibles, bibliography, classics, English history and literature, European history and literature, fine arts, etc. (No. 388; Items 1310.) Bernard Quaritch, Ltd., 11 Grafton St., London, W. 1, England.
Bibliography, printing and typefounding, books from famous presses. (No. 42; Items 1380.) Grafton & Co., 51 Great Russell St., London, W. C. 1, England.
A collection of works on London history and topography, books with colored plates by Rowlandson and Cruikshank, books on the drama, old gardens, etc. (No. 265; Items 744.) James Rimell & Son, 53 Shaftesbury Ave., London, W. 1, England.
First editions and association books. (No. 424; Items 572.) Bowes & Bowes, 1 and 2 Trinity Street, Cambridge, England.
Manuscripts, Incunabula, theater, etc. (Items 473.) Rudolf Geering, Bäumlengasse 10, Basel, Switzerland.
Old and rare books. (No. 27; Part 1, First editions of modern authors; Part 2, Books printed before 1700, including many scarce examples of old English literature and early printed books; Part 3, Books printed from 1700 onward.) Henry Purdom & Partner, 68 Woolstone Road, Forest Hill, London, S. E. 23, England.

Issued Every Saturday

The Publishers' Weekly

62 West 45th St., New York

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Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. To insure prompt replies each title should begin on a separate line. Grouped titles in a solid paragraph, excepting those by one author, not allowed. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

BOOKS WANTED

A. B. C., care Publishers' Weekly
 National Monetary Commission Reports, quote complete set or documents number 243, 402, 406, 575, 589 and 784, parts 1 and 2, preferably bound.

J. N. Adam & Co., Buffalo, N. Y.
 MacQueen, In Darkest Africa, page ed.

Adelbert College Library, Cleveland, Ohio
 Bonjour, Real Democracy in Operation.
 Chamberlain & Harrington, Songs of All the Colleges.
 Ellis, Works of Anne Bradstreet.
 Soothill, Three Religions of China.
 Tarbell, History of the Standard Oil Co., ed. 2, 2 v.

F. G. Allen, 78 Genesee St., Auburn, N. Y.
 My Bookhouse, set of 6 books, Olive Miller, pub. by The Book House for Children.
 Allen's, Commercial Organic Analysis, 9 vols., 1909-1917.

A Treatise on Properties Proximate Analysis, Analytical Examination etc., pub. by Blakiston's Son.

America-South-of-Us, 44 W. 47th St., New York
 Always in the market for books, pamphlets, maps, prints relating to South and Central America. Mexico and the West Indies.

Amer. Bap. Pub. Soc., 1107 McGee St., Kansas City
 History of the Baptist, Benedict.
 History of the Baptist, Orchard.

Amer. Bap. Pub. Soc., 223 Church St., Toronto, Ont.
 History of the Maritime Baptists, Saunders.

W. H. Andre, 607 Kittredge Bldg., Denver, Colo.
 Lewis & Clark Expeditions.
 Little-Brown, set of Plutarch, Book Lovers ed.
 Doubleday-Page, Seven Seas ed. of Kipling.

Aries Book Shop, 116 Delaware Ave., Buffalo, N. Y.
 Huysmans, Down There.
 The War in the Cradle of the World.
 Carsen, Kings of England, illus. by Heath Robinson.

A. S. Arnold, Metuchen, N. J.
 Books on Ancient Egypt, Hieroglyphs, Art, etc.

Artemisia Bk. Shop, 1186 Sixth St., San Diego, Cal.
 Wagner, Asgard and the Gods.
 Franz Hartmann, Præcius of the Temple.
 Rawson, Life Understood.

Augustana Bk. Concern, Rock Island, Ill.
 Ward's Practical Exercises in Meteorology.

William M. Bains, 1213 Market St., Phila.
 Landscape Gardening in Japan, Dr. Conder.
 Notes on Japanese Architecture, Dr. Conder.
 Arthur Reed Ropes' Poems, 1887.

Baird & McCartney, Lebanon, Tenn.
 Parsons' Contracts, 3 vols., nothing older than 6th ed.

G. A. Baker & Co., 144 E. 59th St., New York
 White, History of the Warfare of Science with Theology, 2 vols., Appleton.

Wm. Ballantyne & Sons, 1409 F St., N. W., Washington, D. C.

Parkman, Oregon Trail, new lib. ed., green cl.

Baptist Bk. Concern, 656 4th Ave., Louisville, Ky.
 The Preacher's Prayer, Spurgeon, pamphlet, several.

H. C. Barnhart, 35 W. Market St., York, Pa.
 Lawrence's Brakspeare.
 Buck's The Indian Walk.
 Bailey's Cyclopaedia of Horticulture,, 6 vol. ed.
 Lyman Abbott's Four Arches.

N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.
 Reiss, Scriptures New and Old.
 Train, As it was in the Beginning.
 Mencken, Heliogabulus.
 Palmer's Scientific Study of Teaching of Language, World Book Co.
 Mortineau, Home Prayers.

Beacon Bk. Shop, 43 E. 45th St., New York
 Sweetapple Cove by Van Schaick.

Beecher, Kymer & Patterson, 122 S. Burdick St., Kalamazoo, Mich.

Beveredge, Life of Marshall.
 Crawford, Social Life in Old New England.
 Wodiska, Book of Precious Stones.
 Goodchild, Precious Stones.

BOOKS WANTED—Continued

Beecher-Patterson—Continued

Gratacap, Popular Guide to Minerals.
 Rothschild, Hand Book Precious Stones.
 Cattelle, Precious Stones.
 Farrington, Gems and Gem Materials.
 Hillis, Life of H. W. Beecher.

F. M. Behymer, 1204 Olive St., St. Louis, Mo.
 Paul N. Hasluck, Metal Working.
 Myron E. Fuller, Domestic Water Supply.

Bender's Book Store, 84 Fourth Ave., New York
 Rimmer, Elements of Design.
 Augsberg, Drawing Simplified.
 Pyle, H., Pepper and Salt
 Durand, Parallels D'Architecture.
 Miller, Plastering.
 Bankart, Art of the Plasterer.
 Milton, Comus, Rackham Ills.
 Babbitt, Principles of Light and Color.
 Bumpus, Cathedrals of Central Italy.

C. P. Bensinger Cable Code Book Co., 19 Whitehall St., New York

Schofield's General Telegraph A B C 5th Improved.
 Peterson Banking, Sampler's Code.
 Western Union, Lieber 5-Letter Codes.
 Any American-Foreign Language Code.

Arthur F. Bird, 22 Bedford St., Strand, London, W.C.2.

Sapir, Language.

W. P. Blessing Co., 208 S. Wabash Ave., Chicago,
 Bacon, Introduction to the New Testament.
 Gilbert, Interpretation of the Bible.
 C. G. Finney, Character and Claims of Freemasonry.

Boardwalk Bk. Shop, 711 Boardwalk, Atlantic City, N. J.

Talleyrand's Memoirs.
 Madame de Sevignes Letters.
 Chevalier, L'Inversion Sexuelle, Paris, 1895.
 Parent, Duchatelet, De La Prostitution, vol. I, 1857.
 Moraglia, Searching Description of Sapphic Love in Modern Paris.
 All Above in English.
 Life of George Sand, any ed. with engravings.
 DeBergerac, Voyage to the Moon, large pap. copy.

L. Bonney's B'kshop, 806 17th St., N.W., Wash., D.C.
 Green Mountain Girls, New York, 1856.
 Figgis, J. N., Churches in the Modern State, second ed.

The Book Shelf, 15 Garfield, Cincinnati, O.
 Straws and Prayer Books, Cabell, limited ed.

The Book Shop, 219 N. Second St., Harrisburg, Pa.
 House with the Brick Wall, J. B. Kerfoot.
 A Defense of Aristocracy, Ludovici.
 Pennsylvania Genealogies, Dr. Egle.

Charles L. Bowman & Co., 118 E. 25th St., N. Y.
 Kelsey, Latin & Greek in American Education.
 Bennett & Bristol, The Teaching of Latin and Greek.
 Ridpath, History of the World.
 Harvard Classics, 52 vols., state binding.
 The World Book, O'Shea.
 Our Search for a Wilderness, Beebe.
 Greenleaf, National Arithmetic & Corresponding Key, later than 1870.

Brandt & Kirkpatrick, 101 Park Ave., New York
 Frederick Whympers Travel and Adventure in the Territory of Alaska, pub. Harper.
 Frederick Schwatka's A Summer in Alaska, pub. by J. W. Henty.
 A Man's World, Rachel Crothers, pub. Badger.

Brentano's, 218 So. Wabash Ave., Chicago, Ill.
 Louisiana, Martin 2 vols.
 Louisiana, Stoddard.
 Hector, Flora Shaw.

Brentano's, Chicago—Continued

Esmond, Thackeray, illus. by Du Maurier.
 Pianoforte Sonata, Shedlock.
 Stunden der Andacht, Venda, Eng. or German.
 Knight of Burning Pestle, B. & F. ed. by Murch Yale, 1908.
 Principles and Problems of Real Estate Valuation, Bernard.
 Cryptogram, DeMille.
 Laughing Cavalier, Orczy.
 Correct Composition, De Vinne.
 Loves Pilgrimage, Sinclair.
 Celestial Hand Book, Colas, Poole Bros., 1892.
 Life of Robespierre, Belloc.
 Devonshire Lass, Moore.
 Persuasion, Pride and Prejudice, Sense & Sensibility, North, Abbey, Austen, illus. by Mills, Duffield.
 Tales of Soldiers and Civilians, Bierce.
 The West in the Diplomacy of American Revolution, Phillips.
 Prussia and U. S. Frederick 'the Great's Influence on American Revolution, Schrader.
 Pediatrics, Rotch 5th ed., 1906.
 Averil, Carey.
 Renaissance, Gobineau.
 Science of Languages, 2 vols., Mueller.
 Revolutionary Maid, Blanchard.
 Cowardice Court, McCutcheon.
 Barbara Winslow, Rebel, Ellis.
 Our Western Border in Early Days, McKnight.
 Sins of the Fathers, Dixon.
 Through the Highlands of Brazil, Burton, 2 vols.
 Madonna Dianora, Hofmansthal.

Brentano's, Fifth Ave. & 27th St., New York

Bradford, History of Plimouth Plantation.
 Donovan, Tact in Court, 1st ed.
 Robertson, Elementary Law, 1st ed.
 Barrow, Life of Lord Howe.
 Vachell, Horace, Quinneys.
 Chittenden, Fur Trade.
 La Croix, Manners and Customs in the Middle Ages.
 Rhythm of Life, Patterson.
 Government Ownership of Railways, Dunn.
 Pure Design, Denman Ross.
 Good Living, Sara Van Buren.
 Told in the Hills, Ryan.
 Law of Civilization and Decay, Adams.
 Annual Reports of the Commissioner of Patents for the following years, 1897, 1902, 1903, 1904, 1905, 1906, 1907, 1908, and 1909, bound copies.
 Hopes and Tears, Charlotte Younge.
 Golden Lads, Arthur Gleason.
 Salt Box House, 2 copies, J. D. F. Shelton.
 New Adams, Brooks Adams.
 Metallurgy of Iron and Steel.
 Life in Old English Towns, May Dormer Harris.
 Fairs Past and Present, Cornelius Walford.
 Letters of a Portuguese Nun, Bowles.
 Secret Chambers and Secret Places, Allan Fea.
 Chris and Otho, J. P. Smith.
 Bundle of Good Cheer, Turner.
 Leaves of Grass, illus. by Cook, Whitman.
 The Lost Child, Henry Kingsley.
 The Would Be Witch, Byrne.
 Lives of the Queens of England, Agnes Strickland.
 Conrad the Squirrel, author of Wandering Willie.
 Loves of Edury.
 Dreamers of the World, ub. by Harper, I. Zangwill.
 One Man's Initiation, John Dos Passos.
 Traditions of Edinburgh, Robt. Chambers.
 The Highland Campaigns, Dickson.
 Scottish Heraldry Made Easy, Harvey Johnson.
 Every Inch a King.
 Adventures of a Siberian Cub, Leon Golschmane.
 According to Grandma, Alice Haines Stokes.
 What Grandma Says, Alice Haines Stokes.
 Milly and Olly, H. Ward.
 Darkness of Dawn, G. A. England.
 Life of Tyrone Power, Wm. Winter.
 Blue Aura, Eliz. Y. Miller.
 History of the Irish Nation, Cusack.
 Aristophanes Complete Works, trans. by Benj. R. Rogers.
 Forty Years as an Advertising Agent, Rowell.
 Where Strange Trails Go Down, A. E. Powell.
 California an Intimate History, Gertrude Atherton.
 Colonial Mansions of Maryland and Delaware, Hammond.

BOOKS WANTED—Continued

Brentano's, New York—Continued

Chronicles of Friendship, W. H. Law.
 Popular Alsatian (The Shepherd Dog), pub. by Popular Dogs Pub. Co.
 Letters of Wm. Green, James W. Foley.
 Rationale of Mesmerism, A. P. Sinnett.
 Emden, Von Mucke.
 Son of Power, W. L. Comfort & Dost.
 Electro Chemistry, H. Danaell.
 Electro Chemistry of Organic Compounds, W. Lab.
 The Trade of the U. S. with China.
 Pan (Shic-Lun) China Trade Bureau 1924.
 Psychotherapy, 3 vols., W. B. Parker.
 Brochure on Functions of Government, John Crosby.
 Jesus the Jew, Weinstock.
 Story of an American Singer, G. Farrar.
 Language and Study of Language, Whitney.
 Short Manual of Comparative Philology, P. Giles.
 Introduction to the Science of Language, A. H. Sayce.
 Comparative Grammar of Teutonic, Jacob Helfenstein.
 Introduction to Greek and Latin Etymology, John Peile.
 A. B. C. in Dixie or Dixie A. B. C.
 Himalayan Journal, Sir Joseph Hooker.
 Moods, de Acosta.
 Bits of Life.
 Old English Plate, W. J. Cripps.
 Manufactures of Cane Sugar, Llewellyn Jones and Scard.
 Wooing O't, Mrs. Alexander.
 Cartoons on Golf, Bateman.
 Principles of Individuality Value, Bosanquet.
 Manual of Materia Medica, J. M. Marsch.
 Best One Hundred Books, Sir John Lubbock.
 Man Who Won, Hutchinson.
 Venturesome Voyages of Capt. Voss, pub. in Japan.
 The Insect, trans., Michelent.
 Theatre of Tomorrow, K. McGowan.
 Mediaeval Anomalies, Gould & Pyle.
 One Hundred Arts, C. G. Leland.
 History of England, Humes.
 Napoleon, Scott.
 Two Thousand Years Ago, A. J. Church.
 Administration of Dependencies, Snoew.
 Growth of the Soul, pub. by Theos. Soc., Sinnett.
 Extinct Monsters and Creatures of Other Way, Hutchinson.
 Book of Football, Camp.
 Football the American Intercollegiate Game, pub. Scribner, Davis.
 History of the City of Waltham, Mass.
 History of Morristown, N. J.
 Sappho, trans. by Edwin Chiswick Press.
 Greece, Bohn Lib., 2 vols., Pausanias.
 Kedge Anchor, Brady.
 Miss Susan Blow's Letters to a Mother, 10 copies.
 Life of Robt. E. Lee, Bruce.
 Under Cover (story written from play by W. Martin).
 Female Poets of America, Griswold.

Brentano's, Washington, D. C.

Wyeth, Life of General N. B. Forrest.
 Burnett, White People.
 Austin, Moonfolk.
 Dehan, The Just Steward.
 Martin, Stones of Paris.
 Norris, Blix.

Brick Row Book Shop, 19 E. 47th St., New York
 Pemberton, Roses, Their History, Development, and Cultivation.

Dexter, St. Memin's Engraved Miniatures, 1862.
 Smith, Sophie, Dean Swift.
 Mallock, W. H., New Republic, 1879.
 Thomas, Bertha, Life of George Sand.
 Wagner, Charles, The Better Way.
 Maurice, A. B., Fifth Avenue.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

Fool in Christ, by Hauptman.
 The reform of secondary education in France, by I. L. Kandel.
 Visions and Revisions, by J. C. Powys.

Morris H. Briggs, 5113 Kimbark Ave., Chicago
 Autograph letters, manuscripts, signed books or portraits of Woodrow Wilson, Theodore Roosevelt and Abraham Lincoln.

Anything by, about or referring to Wilson, Roosevelt and Lincoln, first editions, pamphlets, songs, songsters, cartoons, scrapbooks, memorials and broadsides are especially desired.

Anything, especially pamphlets on California, Oregon, Mormons, Indians, Texas, the Northwest Territory, the Spanish Southwest and other Far and Middle Western material.

Lists or catalogues of Americana, first editions and miscellaneous books welcomed at all times. Describe fully; quote best prices prepaid for cash.

Britannica Book Shop, 342 Madison Ave., New York
 McNally, W. J., Barb, G. P. Putnam.

LeGallienne, R., Maker of Rainbows, Harper, 3 copies.

Stocking, Via P. & O., Dodd Mead.

Wee Babies.

Flammarion, End of the World.

London, Children of the Abyss.

German Police Dog Book.

ABC of Dixie, Plantation Alphabet.

H. C. Bailey, Springtime.

E. D. Biggers, Agony Column.

Brockmann's, Charlotte, N. C.

Dixie Cook Book.

Brooklyn Mus. Lib., Eastern Pkwy. & Washington Ave., Brooklyn, N. Y.

National Geographic Magazine, June, 1924.

Brown Book Shop, 623 State St., Madison, Wis.

H. G. Wells, Tono Bungay, 1st Edition.

Grove, History of Music and Musicians, Macmillan, Last Ed.

Brehm, Life of Animals, Marquis Pub. Co.

Campion & Co., 126 S. 16th St., Phila.

Love in Epigram, Morton.

Life of Catherine the Great, by Waliszewski.

Indian Basketry, by H. G. James.

Campion's Bk. Store, 119 Summit St., Toledo, Ohio
 2nd Annual Report of the National Advisory Committee for Aeronautics, 1916.

Huysmans, La Bas.

Old Settlement Cook Book.

Good Histories of Calif. & Oregon.

Chambers, The Maid at Arms.

Chambers, Cardigan.

Large old Time Texts on Taxidermy.

Black 400.

New Methods of Education, pub. Orange, Judd.

Cannell and Chaffin, 720 W. 7th St., Los Angeles

Limited edition sets, for rebinding: Centenary Emerson, Bombay Kipling, Dumas, Hugo, Bulwer, Galsworthy, Hearn, Conrad, Stevenson. Fine copies: Rubaiyat and early colored plate Syntax Tours, Comic England, Cruikshank items, etc. Full descriptions and lowest prices.

C. N. Caspar Co., 454 E. Water St., Milwaukee, Wis.

Foot, Home Encyclopaedia.

Nebe, Gospels and Epistles of Church Year.

Crote, History of Crote or LeBlount Family.

Eben, Sprachmeister, 4 copies.

Glyn, Day Break; Man and Moment.

History of N. A., Univ. Ed., Vols. 9, 20.

Hueffer, Book of Witches.

Celebrated Authors Soc., 723 Seventh Ave., N. Y.

Laura Jean Libbey Stories; Raffles Stories; Arsene Lupin Stories and Maurice LeBlanc Stories.

Centaur Book Shop, 1224 Chancellor St., Phila.

D. H. Lawrence, The White Peacock, Duffield, 1911.

Imagist Poetry, Houghton Mifflin, 1st ed., 1915.

Edgar Saltus, Enthralled; Story Without a Name.

Arthur Symons, Symbolist Movement in Literature, any edition.

The Court of Louis IV. Memoirs of St. Simone, by

Bayle St. John, 3 volumes, several sets.

BOOKS WANTED—Continued

George M. Chandler, 75 E. Van Buren St., Chicago
 Butler, Solar biology.
 Day, Skipper and the skipped.
 Kipling, Outward bound ed., 28 vols.
 Leaming, Philadelphia lawyer in London courts.
 Morley, Where blue begins, 1st ed.
 Symonds Shelley 1st ed., 1878.
 Thompson (Francis), 1st editions.
 Trowbridge, Seven splendid sinners
 Wayside tales, Oct. 1904.
 Whateley, Historic doubts, Napoleon.
 Case, Goodrich Family Genealogy.

Chicago Bk. Store, 62 E. Monroe St., Chicago
 Little Journeys to the Homes of Great Musicians,
 Hubbard.
 Munsterberg, The Americans.
 Herriot, Madam Recamier.

The Chicago Public Library

Cook, T. A. Old Provence. 2 vol.
 Millais, J. G. Life of Frederick Courtney Selous.
 Williams, H. N. Madame Du Barry.
 Williams, H. N. Madame de Montespan.

City Hall Bk. Shop, 16 N. 12th Blvd., St. Louis
 Bismark's Wheel of Fortune (Containing Fortune-
 telling, dreams).

A. H. Clark Co., 4027 Prospect Ave., Cleveland, O.

Franklin (Benj.) Life and Works by himself, 2
 vols., 1859.
 Reed, Modern Eloquence, any edns.
 Dimock, Outdoor Photography.
 Cothorn, Hist. of Woodbury, Conn., 4 vols.
 Franklin (Benj.) A.L.S.
 Flint, Railroads of U. S.
 Parker, Why he Wears Templar's Badge.
 Parker, JI. of tour beyond R. Mts., 1838.
 Parker and Huyett, Miner's hand book and guide,
 1859.
 Partts' River and Railroad Guide.
 Patterson, Phila. C. of C., essay on warehousing
 system and gov. credits for U. S.
 Paxson, Last Amer. Frontier.
 Pedagogical Seminary, Vols. 2-8.
 Peer, Cross Country with Horse and Hound.
 Plummer (Clarrisa). Captivity and sufferings, 1838.
 Poe (Edgar Allen). Items by or relating to, also
 A. L. S.
 Poincare and Vreeland, Maxwell's theory and wire-
 less telegraphy.
 Poinsett (Joel R.) Life and Services, by Stille.
 Pittsburg Railway Club Procdgs., Vols. 12-13.
 Nevada, any books or pamphlets on.
 Palmer, Desc. of railway on new principle.
 Perry, Hunting Expeditions.
 Patterson, Business side of holding out Income tax
 on coupons.

J. Clark Co., 1783 E. 11th St., Cleveland, O.

Andreas, State Atlas of Minnesota. About 1875.
 Baedeker's Spain. 1913 or later.
 Carlyle (Jane W.) New Letters and Memorials.
 Gates, Studies and Appreciations.
 Hough, The Way of a Man.
 James (Henry) Views and Reviews.
 London, God of his Fathers.
 McMaster, Sixty Years on the Upper Mississippi.
 Sheringham and Meakin, Court of Sacharissa.
 Thorndike, Heredity.
 Urrutia, Commentary on the Declaration of the
 Rights of Nations.
 Arnold, Treason of Arnold. A Tale of West Point.
 Garrison, Cadet's Honor.
 Goethals, The Panama Canal. Vol. 1.
 Johnson, Williams of West Point.
 Lounsberry, Cadet Kit Carey.
 Lounsberry, Kit Carey's Protege, or the West Point
 Conspiracy.
 Mertens, Tactics and Technique of River Crossings.
 Russel, In West Point Gray as Plebe and Yearling.
 Throckmorton, Donald McDonald.

G. C. Jones, c/o Cole Bk & Art Co., 123 Whitehall St.
 Atlanta, Ga.

Archaeological Writings of the Sanhedrin and
 Talmuds of the Jews by Rev. W. D. Mahan
 published by Perrin & Smith, Book and Job
 Printers, 210 Olive St., St. Louis.

Colesworthy's Book Store, 66 Cornhill, Boston, Mass.

Johnny Whopper, The Newsboy.
 Jurgen or any James Branch Cabell.
 Moral Philosophy, Fairchild.

College for Women Library, 11130 Bellflower Rd.
 Cleveland, O.

Allen, J. W. Place of history in education.
 Anderson, F. M. & Hershey, A. S. Handbook for
 the diplomatic history of Europe, Asia & Africa,
 1870-1914.
 Bax, E. B. Last episode of the French revolution.
 Beazley, C. R. Dawn of modern geography.
 Bury, J. B. Ancient Greek historians.
 Griffis, W. E. Townsend Harris.
 Davis, Michael. Exploitation of pleasure.
 Syllabus of the World war for the use in the high
 schools in N. Y. City.
 Stevens, G. B. & Marwick, W. F. Life, letters and
 journals of Peter Parker.

Columbia Univ. Library, New York

Mathews, Lois. Expansion of New England.
 Houghton Mifflin, 1909.
 Jung, Carl J. Theory of psychoanalysis.
 (Nervous and Mental Disease Monograph, No. 19)
 Nervous and Mental Disease Pub. Co.
 Bourciez, E. Les moeurs polies et la litterature de
 cour sous Henri II. Hachette. 1886.

Irving C. Colwell, 99 Genesee St., Auburn, N. Y.
 Fraser, A. C. Philosophy of Theism.

Cornell Co-op. Soc., Ithaca, N. Y.

Copies of Atkinson-Mushrooms. Good Condition.
 Rathenan, New Society published Harcourt.

Court Square Bk. Store, Inc., 7 Elm St.,
 Springfield, Mass.

Lanciani, Golden days of Renaissance of Rome.
 Lanciani, The Ruins and Excavations of Ancient
 Rome.
 Miel Souls Pilgrimage, Jacobs.
 Whiting, Walks in New England.
 Strindberg, Confessions of a Fool.
 Syllabus of Error, Pope Pius IX.
 Magazine of American History, Jan. 1887.
 Manatts, Aegean Sea.

T. O. Cramer's Bk. Store, 1321 Grand Ave.,
 Kansas City, Mo.

Any books on the Psychology of Vaudeville Enter-
 taining.

Danvers Square Bk. Store, Danvers, Mass.
 Lockwood's Furniture Book. Latest Edition.

Dartmouth College Library, Hanover, N. H.

A. E. Homeward songs by the way. Mosher Press,
 1895.
 Harnack, Outlines of the history of dogma.
 Loyola, Autobiography.
 Maeterlinck, Plays. vol. 1.
 Shakespeare, Henry v. Rolfe ed.
 Opinion of Daniel Webster upon the validity of the
 act of 1821.
 American Journal of Ophthalmology, 1881-date.

Dauber & Pine, 53 Fourth Ave., New York

Bryant's Dictionary of Engravings.
 Monroe's Readers First & Second.
 Gross, Criminal Investigation. Madras. 1907.
 Read, Harmon Pumpelly, Rossianta.
 Butler, Way of All Flesh, 1st ed.
 Kedge Anchor.
 English and American Dealers please quote on the
 following subjects: Fine and Applied Arts; An-
 thropology; Primitive Religions; Folklore; Philos-
 ophy; Theosophy! Occult Sciences. Good eds. of
 the Classics. Prompt cash for all items ordered.

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Doubler & Pine—Continued

Gould, History Delaware County.
Simon, Willard. Delaware Clockmaker & His Clocks.

Davis & Banister, Slater Bldg., Worcester, Mass.
Osler's Alabama Student.

Dawson's B'kshop, 627 S. Grand Ave., Los Angeles
Arnold, and others. Geology and Oil Resources of
the Coalinga district.

Bartumeus, Naval Occasions.
Eldridge & Arnold. Geology of the Santa Clara
Valley & Los Angeles District. No. 309.

Hornaday, William. The Extermination of American
Bison.

Parker, Theodore. Works.

Dennen's Bkshop, 37 E. Grand River Ave., Detroit

Colliers, April 30, 1904.
Colliers, Jan. 1920. Article Peter Czar.

Library Digest, Jan. 20, 1920.

Outlook, Sept. 27, Oct. 11, Nov. 15, 1902.

Independent, July 3, 1913.

Review of Reviews, Oct. 11, 1911.

Harpers, Sept. 1911.

Detroit, Mich. Public Library

Dickens, Cricket on the hearth, Dutton edition.
Greusel, Blood and Iron, Shakespeare Press.
Macmillan, Four Years in the White North, Harper.
Taine, Notes on England, Holt.

Dewitt's Bookstore, 620-14th St., Oakland, Cal.

Californiana, anything, books, prints, etc.
Blessed Damosel. Doré illus.
Wagner, Lure of the Desert. (Verse).
Ency. Brit. vol. 11, 11th edition, any edition.
Keys, Fifty Years Observation of Men & Events.
Anderson, Astrology of the New Testament.
Walsh, Secret History of the Oxford Movement.
Huckel Parsifal, Jab. Crowell.
Pennell, Pen Drawing and Pen Draughtsmen.
Sam Anderson, Right knock.
Religious Denominations of the World.
Drennan, Thirty-one years on the Plains.
Canfield, City of Six.
Victor, River of the West.
Emphatic Diaglott, pub. Fowlr & Wells.
Bible Dictionary, pub. Cassel, Petter & Galpin.

Dixie Bus. Bkshop, 140 Greenwich St., New York

Genealogy of L. I. Families, C. J. Werner.
Dawson's Accountant's Compendium.
Law of Bank Checks, Brady.
Conflict of Laws Relating to Bills & Notes,
Lorenzen.
Recent Literature on Interest, Bohn Bawerk.
First 9 Yrs. of Bank of England, Rogers.
Criticism on Karl Marx, Scott.
History of Banking.
Theory & Practice of Bkg. McLeod.
Speculations of John Steele.
Extraordinary & Popular Delusions.
Statistics & Economics, Mayo Smith.
Discussions in Economics & Statistics, F. A. Walker.

Burton J. Hendrick, c/o Doubleday, Page & Co.,
Garden City, N. Y.

A number of books once owned by the late Walter
Hines Page have been discovered in old book-
stores. Any bookseller having such a volume,
containing Mr. Page's signature will please com-
municate with Mr. Hendrick.

Doubleday, Page Bkshop, 38 Wall St., New York
Cotton Mill Sale Note, Ryan.

James F. Drake, 14 W. 40th St., New York

Aldrich, Story of a Bad Boy. 1870. 1st ed.
Anderson, Windy McPherson's Son, 1916. 1st ed.
Anderson, Winesburg, Ohio, 1st ed.
Atlantic Monthly, Nov. 1847-Oct., 1858, incl.
Beebe, Jungle Piece, 1st ed.
Blackwood, Education of Uncle Paul, N. Y., 1910.
1st ed.
Bright Days on Plantation, 1st ed.

J. F. Drake—Continued

Brooks, Ordeal of Mark Twain. 1st. ed.
Byrne, Changeling, 1st. ed.
Byrne, Marco Polo, 1st. ed.
Cabell, Sraws and Prayer Books, ltd. ed. signed.
Carteret Club, Pollard's Fine Printing. 1st. ed.
Any Stephen Crane First Editions.
Any Emily Dickenson First Editions.
Eben Holden, First Amer. ed.
Any John T. Foote First Editions.
Golf edited by A. V. Taylor, 1912. 1st. ed.
Guiney, Martyr's Idyl, 1899. 1st. ed.
Hough, Story of Cow-Boy, 1906. 1st. ed.
Huneker, Unicorns, 1917. -st ed.
Lewisohn, Up Stream, 1923, 1st ed.
Any H. L. Mencken First Editions.
Morley, Parnassus on Wheels, 1917. 1st. ed.
Morley, Songs for a Little House, 1917. 1st. ed.
Morley, Travels in Philadelphia, 1920. 1st. ed.
Parrish, Dream Coach, 1st. ed.
Peter Sterling, 1st. Amer. ed.
Any First Editions of Edgar Allan Poe.
Quincy Adams Sawyer 1st. Amer. ed.
Roosevelt, Winning of the West, 1899-96. 1st. ed.
Shenton, Gray Beginning 1924. 1st. ed.
Spearman, Nan of Music Mountain, 1st ed.
Spearman, Whispering Smith, 1st. ed.
Any Arthur Train First Editions.
Any J. V. A. Weaver First Editions.

E. P. Dutton & Co., 681 Fifth Ave., New York

Brunetiere (F), The Law of the Drama, New York,
1914.
Chung (Henry), Korean Treaties, New York, 1919.
Cabot, On Labrador.
Douglas (Sir R.), Li Hungchang.
Dutt, Civilization of Ancient India, Temple Primers.
Fay, New Light on the Origins of the War, Re-
printed from the American Historical Review.
Fish in Wisconsin Lakes, colored plates.
Fisher, The Evolution of the Constitution of the
United States.
Federalist, 1817, in Contemporary binding.
Freeman, Six Trees.
Farrand, Legislation of Congress for the Govern-
ment of Territories of the United States.
Hall Wayfarer.
Hixcox, Compressed Air and Its Applications.
Harris, Uncle Remus, 1st edition.
Jones (B. H.), The Sunny Land, a Story of the
Cruel War.
Jones (R), Growth of the Idylls of the King.
Jones (Dora D.), Lyric Diction.
Jones (W. F.), A Study of Handedness, University
of S. Dak., 1918.
Le Plongeon, Pyramid of Zochicalco, Origin of the
Egyptians, Quiches.
Lang, Prince Prigio.
Lippincott's Magazine, containing Kipling's Light
that Failed.
Miln, Mr. and Mrs. Sen, 1st ed.
Madera, Hunting in British East Africa.
Marshall (A), The Honour of the Clintons.
McClures Mag., August 1897.
Mather (Cotton), Any works of, including Magnalia
Christi Americana.
Marryatt (Capt.), Set of Novels of.
Mayes, Ribs of the Law.
Nye, Comic History of England. Comic History of
the United States.
Pater, Story of Cupid and Psyche.
Russell, Bolshevism, Practice and Theory.
Sarcey (F), Theory of the Theatre.
Smith (Kaye), Starbrace.
Stretton, Doct's Dilemma.
Temple Treasure of Japan.
Van Rensselaer, Church List of Early American
Bottles and Flasks.
Wells, At the Sign of the Sphinx.

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Hannish, O. Z., Inner Studies.

Symonds, vol. 1, Renaissance in Italy, Smith Elder, 1912.

Franklin's Works, vols. 2, 5, 8, Chicago, 1882, J. Sparks.

Historian's History of the World, vol. 11, 1/4 dark. mor.

Bulletin no. 50, Birds of N. & M. Am., Bob. Ridgway, vol. 4.

Inman, Th., Ancient Faiths Embodied in Ancient Names, vol. 1.

E. Farnsworth's Bk. Shop, Colorado Springs, Col.

A Good Soldier, Ford Madox Ford.

Cocoa and the King's Children, Cornelia Baker.

The Birth of Tragedy, Nietzsche.

Firm Foundation Pub. House, 104 E. 9th St., Austin, Tex.

Clarke's Commentary; early eds.

Any good Bible Commentaries.

Any Standard Church Histories.

State price in first letter.

Gustav Fock, Postschliessfach 100, Leipzig, Germany

P. Science, vols. 1, 2, nos. 13, 38; vols. 7 to 38.

P. Proc. Acad. Sci., set or run.

P. Proc. Am. Philos. Soc., set or run.

P. Journ. of Pharmaceut. a. exp. Ther., vols. 1 to 7.

P. Journ. of Morphol., vols. 1 to 27; vols. 1, 14, 15.

P. Journ. of Med. Res., vols. 37, 42, 43.

P. Journ. of Pharmaceut. a. exp. Ther., vols. 1 to 7.

P. Journ. of Phys. Chemistry, vols. 1 to 24; vols. 1, 8, 9.

P. Am. Journ. of Hyg., set.

P. Am. Journ. of Ophthalmol., vols. 11 to 34.

P. Am. Journ. of Care for Cripples, vols. 1 to 7.

P. Amer. Journ. of Electro-Ther., vols. 1 to 35.

P. Trained Nurse a. Hosp. Rev., set.

P. Biochem. Bulletin, vols. 3 up to 1924.

P. Bulletin of the Am. Mus. of Nat. History, vols. 1 to 21.

P. Boston Journ. of Science a. Arts, set, without the vols. 1 to 7, 1834 to 64 of Bost. Journ. of Nat. History.

P. Journ. of the Acad. of Natural Sci., Phil., vols. 1 to 12.

P. Mem. of the New York Bot. Garden, set.

P. Journ. of Path. and Bact., set.

P. Mem. Connecticut Acad. of Arts and Sc., vols. 1, 5, 6, 7.

P. Plant World, 1897 to 1919.

P. Ecology, 1920 to 23.

P. Am. Journ. of Tropical Med., set.

P. Amer. Journ. of Hygiene, set.

P. Journ. of the Optical Soc. of Am., set.

P. Astrophysical Journal, set.

P. Journ. of Pharmacology, vol. 1 to 7, cpl. or single.

(t) Chem. Abstracts, compl. set.

W. Y. Foote Co., 312 S. Warren St., Syracuse, N.Y.

Gold Bricks of Speculation, John Hill.

His Hour, Elinor Glynn, pub. Appleton, original red binding.

Days of Glory, Gibbs, former pub. Doran.

Golden Associations by Apulieus.

Message by Annie Sunons, by R. G. Badger.

Four Seas Co., 454 Stuart St., Boston

J. L. Miller, The Every Day of Life.

Alfred Fowler, 17 Bd. of Trade, Kansas City, Mo.

Wilcox, The World and I.

Fowler Bros., 747 S. Broadway, Los Angeles, Cal.

Experiments in Govt. and Essentials of the Constitution, Elihu Root.

Sex Happiness, Tridon.

P. H. Furman, 363 W. 51st St., New York

Beadle & Munro, Dime Novels and Other Works.

Gammel's Book Store, Austin, Texas

The Husband's Story, E. P. Oppenheim.

Marcy, Thirty Years of Army Life.

Gammel's Book Store—Continued

Newells, Texas Revolution.

Picard, Three Years in Texas; Scrapbook.

Falconer, Expedition to Santa Fe; Notes Through Texas.

Fisk, Visit to Texas.

Folsom, Mexico, 1842.

Hobby, Life Burnett.

Parkman, La Salle Great West.

Roberts, Texas.

Texas Almanacs, any.

Baldwin, Georgia Scenes.

Southwestern Reporter, odd vols.

Shea, Mississippi Valley.

Texas Bar Association Reports, any.

Reid, the Lone Pioneer.

Falkener's Texas.

Life of Lamar, the Wolf of Wall Street.

Decisive Battles of the Law.

Anything on Texas.

Gardenside B'kshop, 280 Dartmouth St., Boston 17

Merrick, Leonard, While Paris Laughed, limited ed.

Gaylord Bros., P. O. Drawer 14, Syracuse, N. Y.

[Cash]

Fletcher, Public Libraries in America, 1894.

Spofford, A Book for All Readers.

Savage, Story of Libraries and Book Collecting.

Clark, Care of Books.

Savage, Old English Libraries.

Edwards, Memoirs of Libraries.

Monroe, Cyclopedia of Education.

Ernest R. Gee, 442 Madison Ave., New York

Clement, C. E., & Hutton, L., Artists of the 19th Century, 2 vols., 1880.

Isham, Samuel, History of American Painting, 1905.

Gimbel Brothers, Bk. Dept., Philadelphia

Set, Poe, Virginia ed., pub. Crowell.

Ginsburg's Bk. Shop, 1821 Pitkin Ave., Brooklyn

The Bible of Bibles.

Bleackley, Ladies Frail and Fair.

Grundy, Dumbie and I.

R. Burns Wilson, anything by.

Henry M. Stanton, anything by.

Gittman's Bk. Shop, 1225 Main St., Columbia, S.C.

Claiborne, Seventy-five Years in Old Virginia.

Squier, Nicaragua.

Husband, The Prosecution of Jesus.

Mather, Essays to do Good.

Simms, Life of Francis Marion.

Horry & Weems, Life of Francis Marion.

Ravenel, Life and Times of Wm. Lowndes.

Laurence Gomme, 34 E. 48th St., New York

Uchard, My Uncle Barbassou.

Carryl, Grim Tales Made Gay.

Upward, The New Word. Kennerly.

Kunz, The Pearl. Lippincott.

Zola, Lourdes; Paris.

Sedgwick, Annabelle Clarice; Christmas Roses.

Luytens, Small Houses and Gardens (large paper).

Lardner, Demon Motor Boat.

Pennell, Etchers and Etchings (1919 deluxe).

Erwin, Pilgrim into Folly. Doran.

Ford, A Few Remarks.

Fordyce, Symbolism in Art.

Hewlett, set of Maurice. Hewlett.

Ward, History of French Architecture.

More's, Type Foundries of England.

Goodspeed's Bk. Shop, 9A Ashburton Pl., Boston

Allen, W. S., Street Railway Development in Mass.

Art Education for High Schools, Prang.

Baum, L. Frank, Father Goose, illus. 1st ed.

Boogher, W. F., Gleanings of Virginia History.

Brown, Rev. Howard N., Life of Jesus for Young

People.

Bryant, Poems, newly revised, 1871.

Carryl, Chas. E., Admiral's Caravan.

Chase, History of Chester, N. H.

Dowson, J. E., Tramways, Their Construction and

Workings.

Emerson, Works, 9 vols., 1876; Poems, Selected, 1876.

Fairchild, Chas. B., Street Railways, Their Con-

struction, etc.

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Gaskell, Mrs., Life of Charlotte Bronte.
 Green, R. T., History of Culpeper County.
 Hall & Elliott, Life of Julia Ward Howe.
 Haupt, Herman, Street Railway Motor.
 Holmes, Poetical Works, Household ed., 1877.
 Horgan, Half-tone and Photomechanical Process.
 Huefer, Ford M., Memories and Impressions.
 Isham & Brown, Early Connecticut Houses.
 Martineau, James, Home Prayers With Two Services for Public Worship.
 Mears, Life of E. N. Hark.
 Miller, Joaquin, The Squatter and the Don.
 Nash, Middle Ages.
 Radot, Life of Pasteur.
 Rand, McNally, Washington Guide.
 Vermont Register and Almanac, 1802, 1803, 1804, 1805, 1807, 1810 and 1811.
 Wentworth, Geometry, 1888-89.
 Whitman, As a Stray Bird on Pinion's Free and Other Poems, 1872; Leaves of Grass, 1871.
 Whittier, Poetical Works, 2 vols., 1870.
 Davenport, M. W. N., Sketch of the Life of Col. Daniel Whiting.
 Williams, English Into French.
 Wright, A. W., American St. Railways.
 Genealogies: Cowdrey, 1911.
 Fuller, 1898.
 Judd, 1856.
 Kunders, 1891.
 Mather, 1848.
 Strong, vol. 2 or set.
 Wadsworth, 1883.

Gotham Bk. Mart, 51 W. 47th St., New York

Adams, Degradation of Democratic Ideals.
 Sterling, Richard, Southern Orator.
 Barry, Heralds of Revolt.
 Huneke's Painted Veils.

Grant's Bk. Shop, 127 Genesee St., Utica, N. Y.

Any vols., Gashill Dickens.

Alexander Greene, 816 Cass St., Chicago

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 Manners and Customs of the Ancient Irish,
 O'Curry.

Greenwood Bk. Shop, 307 Delaware Ave., Wilmington, Dela.

Buffalo Bill, illus. Wyeth.
 Anything on Buffalo Bill.
 Lives of Eminent Founders, Simpson.
 Leonardo da Vinci, Thais.
 Zones of the Spirit, Strindberg.
 Books on Sun Dials.
 Book of Pictures, Rackham.
 Once Upon Time in Delaware, Pyle.
 Journal of Philip Fithian.
 Lay Anthony, Hergesheimer, 1st ed.
 Practice in Civil Actions, Woolley.

Gregory's B'kstore, 116 Union St., Providence, R.I.

Hodgkin, China in the Family of Nations.
 Melville, Lady Suffolk and Her Circle.
 Hallett, Serena and Samantha.
 Buchan, Thirty-nine Steps.
 Gibbons, And They Thought We Would Not Fight.
 McCabe, Talleyrand.
 Woodward, Cesar Bergia.

P. Guthrie's Bk. Shop, 516 Wm. Penn Pl., Pittsburgh

History of Westminster Abbey, Dean Stanley.
 Garryowen, Stacpoole.
 Jonathan Edwards, a Retrospect, ed. Gardiner, pub.
 Houghton Mifflin, 2 copies.
 Life of Jonathan Edwards, A. V. G. Allen, pub.
 Houghton Mifflin, 2 copies.

Hampshire B'kshop, 192 Main St., Northampton, Mass.

Emily Dickinson's Poems, 3rd series, Little, Brown.
 Early Northampton, pub. D.A.R. of Northampton, Mass.
 Paradise Lost, Milton, illus. by G. Dore.
 Kant, Critique of Pure Reason, Macmillan, 2nd-hand.

Harvard Coop. Socy., Harvard Sq., Cambridge, Mass.
 Ten Brink, English Literature, 1-vol. ed.
 Buchan, Thirty-nine Steps; Mr. Standfast.

Hatchard's, 187 Piccadilly, London, W. 1.

The Shipbuilding Cyclopaedia.

A. & W. Head, 21 Broadway, New Haven, Conn.

Sterne, odd vols. Tristram Shandy, 1st ed.
 Schnitzler, Hands Around.
 Pearson, Book Lovers' Almanac.

B. Herder Bk. Co., 17 S. Broadway, St. Louis, Mo.

Trials and Triumphs of the Catholic Church in America, Mahon & Hayes.
 Wissel, The Redemptorists on the American Mission.
 Mueller, The Prodigal Son.

Walter M. Hill, 22 E. Washington St., Chicago, Ill.

Burns, Poems, 1786, 1913.
 Snaith, Principal Girl.
 Book of the Ladies, Bourdeille, trans.
 Royal Rogues, Bancroft.
 Saltus, Poms of Satan; Gardens of Aphrodite;
 Mr. Incoul's Misadventure.

Himebaugh & Browne, 471 Fifth Ave., New York

Cradle Days of New York, pub. Drew & Lewis.
 African Game Trails, Roosevelt, 1st ed.
 15,000 Miles in Ketch.
 Cruise of Falcon.
 Cruise of Alerte.

Hochschild, Kohn & Co., Howard St., Baltimore

Barbuse, The Inferno.
 Chief Works, Spinoza, 2 vols.
 Beyond the Veil, vols. 3 and 4.
 Fantasiu Mallare, Ben Hecht.
 Mr. Poilu, Herbert Ward.
 I Was There, C. LeRoy Baldrige.
 Marshal Ferdinand Foch, Atteridge.
 Sailing Ships of New England, vol. 1.

The Holliday B'kshop, 10 W. 47th St., New York

Widor, C. M., Songs and Old Rounds, Duffield, 1912.
 Bell, Mrs. Hugh, Conversational Openings.
 Lardner, Ring, Gullible's Travels.
 Phillips, L. M., Art and Environment, 1st.
 O. Wilde, Dorian Grey, Lippincott's Magazine, July, 1890.

John Howell, 328 Post St., San Francisco, Cal.

Fairbairn's Crests.
 Shaking Hands with England, Townes.
 Any Life and Works Robert Schuman.
 Thistle Stevenson, vols. 25 and 26.
 Gleason's Pictorial Magazine, vol. 1.
 Madame de Sevigne, in English.
 Art of the Book, extra Studio vol.
 Century Dictionary of Names, 1904 or later.
 Bindle, H. G. Jenkins.
 Relation of Man to God, Schwartz.
 Diary of Zenas Leonard.
 Northwest Passage, Amundsen, 1908.
 Cooper, History of the Rod.
 Mother Goose's Teddy Bears.
 The Dog's Grand Dinner Party.

Hunter & Co., Richmond, Va.

Century Encyclopedia and Dictionary.
 Byron's Narrative, London, 1767.
 Riley's Narrative, 1st or 2nd ed.

H. R. Hunting Co., 29 Worthington St., Springfield, Mass.

Blanchard, Her Very Best.
 Custer, Boy General, 2.
 Davidson, Blowing Away of Mr. Bushytail.
 Ives, Key to Betsy's Heart.
 Jackson, Silver Heels.
 Ross, Heroes of Our War with Spain.
 Salmon, Domestic Service.
 Holmes, Age of the Earth.
 Bailey, Novels of George Meredith.
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The Critic in the Occident; The Critic in the Orient,
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Illinois Bk. Exch., 202 S. Clark St., Chicago
Wild Bill Hickok, Life of, 1903.

Internat'l Art & Science Bk. Co., 35 Nassau St., N.Y.
Scientific Periodicals in sets or long runs.

Iowa State College Library, Ames, Iowa
Roberts, W., Printers' Marks, a Chapter in the
History of Typography, 1893, pub. Geo. Bell &
Sons.
Miller, W. D., Micro-organisms of the Human
Mouth, 1890, Phila., S. S. White.

H. N. Jackson, 719 Vine St., Cincinnati, Ohio
Bureau of Ethnology Reports, U. S., 4th, 6th, 12th
Annual Reports.

G. W. Jacobs & Co., 1628 Chestnut St., Philadelphia
Ulysses, Joyce.

Jansky's Bk. Shop, 65 E. Van Buren St., Chicago
Jewish Encyclopedia.
Lossing, Field Book of Revolution.
Froude, Life of Caesar.
Taylor, Diogenesis.
Leaming, Phila. Lawyer in London Courts.

Edw. P. Judd Co., New Haven, Conn.
Social Teaching of Jesus, Mathews.

Kansas City Bk. Exch., 715 Main St., Kansas City,
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Kendrick-Bellamy Co., 16th St. at Stout, Denver
Travels in Several Remote Nations of the World,
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P. J. Kenedy & Sons, 44 Barclay St., New York
Delehaye, Legends of the Saints.

Kilmarnock Books, 4th St., St. Paul, Minn.
Spirits of Darkness, Father Gahminer.
King in Yellow, Robert Chambers.
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Screaming Skull, R. H. Davis.

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Cushing, Tumors of Acoustic Nerve.

Lasalle & Koch Bk. Shop, Toledo, Ohio
Foster's Life of Dickens.
Son of the Ages, Stanley Waterle.

C. E. Lauriat Co., 385 Washington St., Boston 3
Herbert, Illuminated Manuscripts, pub. Putnams.
1001 Fungi, McElwain.
Home Life in Holland, D. S. Mildrum, Macmillan.
Observations of a Batchelor; The Vicious Virtuoso;
The Art Melodious; Observations of a Traveler,
Louis Lombard, pub. Estes.
Crete, Forerunner of Greece, Hawls.
Path of the King, Buchan.
Miss Lamb's History of New York, 4 vols.
More Fables, George Ade.

J. A. Lavender, 263 River St., Troy, N. Y.
Art of Worldly Wisdom, Balthazar Gracian.

The Literary Lobby, 28 W. 44th St., New York
My Uncle Benjamin, English trans.

Little, Brown & Co., 34 Beacon St., Boston
People of Destiny, Gibbs, pub. Harper Bros.

B. Login & Son, 29 E. 21st St., New York
A. A. Gray, Ear.
Salzman, Histology of the Eye.
Wurderman, Industrial Ophthalmology.

B. Login—Continued

Holt, Industrial Ophthalmology.
Ross, Malaria.

Chemical and Medical Periodicals, sets and vols.
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Ocean Life in Old Sailing Ship Days, Whidden, pub.
Little, Brown.
Wada, The Lily, Rider Haggard, Longmans, Green.
The Son of Monte Cristo, Dumas, Donahue.

Loring, Short & Harmon, 474 Congress, Portland, Me.
Famous Crimes and Criminals, Stevens, Duffield
or K. Paul.

Hellogabolus, Meneken, Knopf.
Son of Hills, Comstock, Doubleday, Page, 2.
Modern Light on Immortality, Henry Frank.
Path on the Rainbow, G. W. Cronyn.
Before the Dawn, Altscheler, Doubleday, 2.
Son of Royal Langbirth, Wm. Dean Howells.
World of Chance, Howells, Harper.
Prayer and Meditation, Swift, Meridian Press.
Prayers for Today, McComb, Harper, 2.
Science of Color, Irwin, Gomme.
Evening Thoughts, Havergill.

Louisville Free Pub. Lib., Louisville, Ky.

National Society Daughters of Founders and Pa-
triot of America, Lineage Books, vols. 1, 4, 5 and
6.

Lowman & Hanford, 616 1st Ave., Seattle, Wash.
Clevenger, Method of Government Surveying.
Saltus, Philosophy of Disenchantment.

McDevitt-Wilson's, Inc., 30 Church St., New York
Seton-Thompson, Life Histories of Northern Game
Animals.
Nash, Rio Tinto Mini, Its History and Romance.
Steiner, Tolstoy, the Man and His Message.
South Pacific Sailing Directory.

Jos. McDonough Co., 174 State St. Albany, N. Y.
Flaubert's Salambo.
Warren's Memoirs of a Physician.

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Davis, History of Bucks County, Penna, 1876.
Goss, Recollections of a Private, 1861-64.
Town and Country Magazine (London?), vol. 1,
1769, 1777, 1778, 1779, 1781-2-3.
Euuropean Magazine, July to Dec., 1784.
London Magazine, 1761, 1775-7-8-9-80-81-82-83.
Trollope, Domestic Manners of the Americans.
Melville, Moby Dick, 1st.
Inebriatatis Enconium, Boston, 1907.
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Rimmer, Ancient Streets of England, 1877.
Fashionable Dancing, Cellarius, London ca. 1860.
Memoires de la Vie Privee de Benj. Franklin,
Paris, 1791.
Tuer, A. W., History of the Horn-book, London,
1897.
Anything on Horn-books, Battledores, etc.
Pepys, Samuel, The Portugal History, 1677.
Dibdin, Typographical Antiquities, 4 vols., London,
1810-19.
Robinson & Dow, Sailing Ships of New England,
Salem, 1924.
Shilliber, Narrative of the Briton's Voyage to Pit-
cairn.
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Ottawa, 1876.
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Clapp, Autobiog. Sketches, 1858.
Cooke, John Esten, Personal Portraits.
C. P. Ry., Royal Commission, Report, 1882, 3 vols.,
or vol. 3 separately.
Majors, 70 Years on the Frontier, Denver ed.
Mallet, J. W., Cotton, London, 1862.
Meade, Old Churches of Virginia, 2 vols.
Ellis, Edw. S., A Strange Craft, 1897.

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Wood, New England's Prospect, London, 1635.

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Pippen's Bk. Store, 605 N. Eutaw St., Baltimore, Md.

Howard, Dyar and Knob, The Mosquitoes of North and Central America and West Indies, 4 vols., Balto., 1912.
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Balfour, G., Life of Stevenson, 2 vols., 1901.

C. T. Powner Co., 177 W. Madison St., Chicago

Evarts & Abbott, History of Genesee County, Michigan, 1879; Franklin Ellis, compiler.
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Wheeler, W. Ogden, Ogden Family in America.
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Wilson, Constitutional Government, 1st ed., 1908.
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Wilson, An Old Master and other Political Essays, 1st ed., 1893.
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Howell, Flora of N. W. America. 1903.
Hudson, Hampshire Days. American Edn.
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Iselin, Jnl. of a trading Voyage round the World. 1805-8.
Jackson, Seneca & Kant. 1881.
Johns Hopkins University. Studies. Vol. 13, 14, 17 & 19.
Jonson, (B.). Poetaster. Ed. Mallory. 1905.
Andrews, Richard Brome. N. Y. 1913.

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English, Paris, 1878, 2 vols.
L'Allegro and Il Penseroso by Milton, Elston Press
edition, Pub. 1903. Can use several copies.
Salmagundi Club (History of), Riverside Press edn.,
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